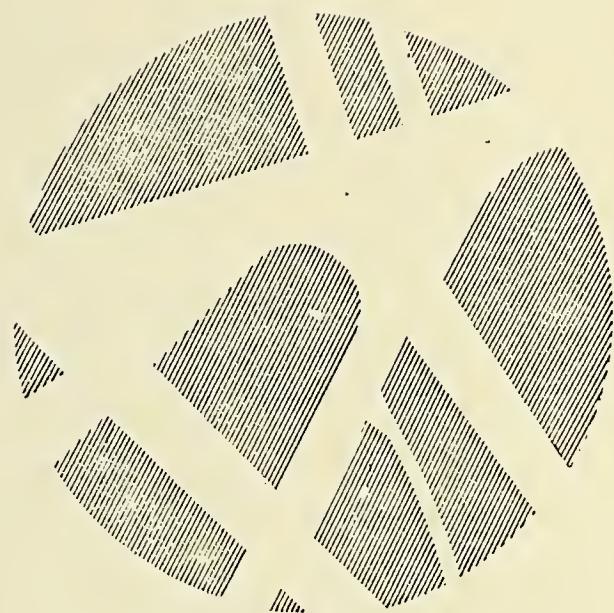


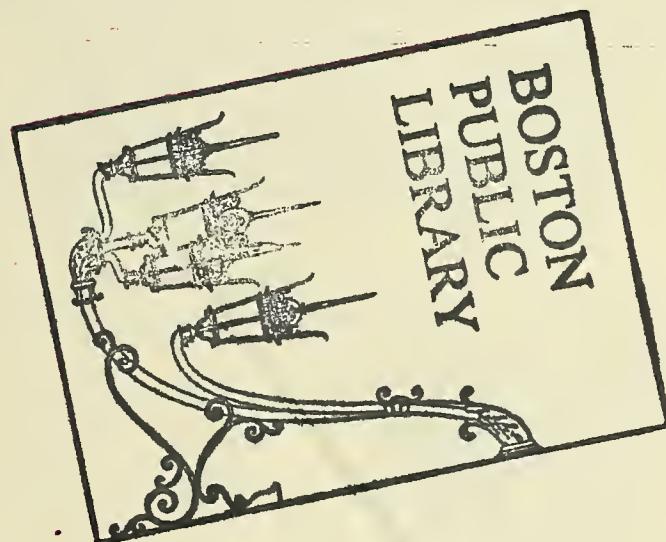
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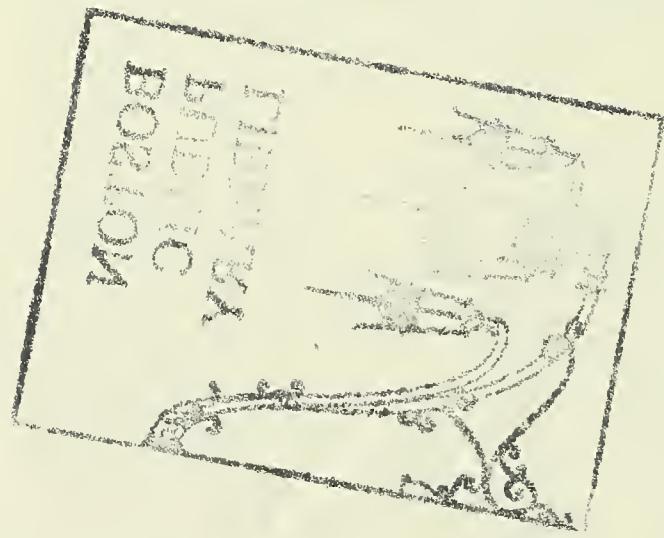
4441



Liberty Square



30, 1955 - 3/3



Letter

As you may be aware, the area in and around Liberty Square is presently undergoing substantial redevelopment. Recently, the Appleton building (110 Milk Street) was purchased by Olympia-York, and 55 Kilby Street was acquired by Messrs. Humble, Collier and Moore. Both buildings are in the process of extensive renovation.

As a result of these and other projects, Liberty Square itself has become a new focus of attention in downtown Boston. In fact, Olympia-York has renamed the Appleton building number One Liberty Square, and 55 Kilby Street shall be called number Ten Liberty Square. Liberty Square is strategically located in the heart of Boston's financial district. This is evidenced by the tremendous amount of new construction going on around the perimeter of the Square. The new buildings at One Post Office Square and 53 State Street (also an Olympia-York building) are just two examples of this growth.

Despite the proximity of these shysters to the Square, the character of Liberty Square remains refreshingly old-world. For the benefit and enjoyment of the property owners of Liberty Square, and for those who work in the adjacent environs, we would like to see improvements made to the Liberty Square landscape.

In 1974 the Boston Redevelopment Authority drew plans for five parks to be built in and around the city. Of these five proposals, four have been or are in the process of being completed. The last of these proposals is the Post Office Square Park which is under construction at the moment. The fifth was to

have been a park at Liberty Square, but for a variety of reasons, it never materialized. With the financial problems the city has today, public funding of the Liberty Square Park is out of the question.

As investors in the area, and as interested citizens, we have undertaken to initiate preliminary steps in the procedure to beautify Liberty Square. The city of Boston has thus far been very receptive to the idea (see enclosure) and Olympia-York and other abutters have indicated enthusiasm. Naturally, we would like to generate as much interest and support as possible. We hope that as a "neighbor" on Liberty Square, you will find the prospect of a park at Liberty Square as exciting as we do.

Design Development

LIBERTY CITY

Robert J Ryan, Director

Sargent Collier
The Collier Corporation
125 Pearl Street
Boston, Massachusetts 02110

May 27, 1981

RE: PROPOSED LIBERTY SQUARE IMPROVEMENTS

Honorable Mr. Collier:

I was pleased to learn that you and others are fostering proposed improvements to the Liberty Square Area (Kilby/Water/Battery/march Streets) through private sector subscriptions from abutters and other interested parties.

BRA has long supported the creation of downtown mini-parks and other urban design improvements, both on and off of the public right-of-way. Several years ago, our urban design staff sketched out a possible island and sidewalk extension from extraneous roadway area and it is gratifying to see that you have adopted the concept.

We realize that the proposed improvements must be detailed and refined so that the needs of traffic, underground utilities and curbside improvements can be satisfied. There appears to be no reason for implementation to achieve a workable design and BRA staff will assist you as appropriate, including design review.

In these days of scarce and dwindling municipal resources, we appreciate your initiative in gathering private funds for the work, without which we could not proceed. We believe, however, that the proposal will enhance the area to an extent that will repay contributors in increased area attractiveness and image.

It is hoped that you will soon be in a position to gain Public Improvement Commission approvals of the physical work and the maintenance and liability agreements, so that implementation may be realized in the near future.

We wish you every success in gaining the necessary support for this proposal.

Yours very truly,

Robert J. Ryan

DESIGN INTENT

The intersection of Kilby and Water Streets forms the principal focus for Liberty Square and the entrance and foreground space to the adjacent buildings. A raised island is proposed for this location to channel traffic more clearly, provide a modest retreat for crossing pedestrians and introduce plant materials into the space. It is also the intention that information explaining the interesting history of Liberty Square's naming and evolution would also be incorporated at this location. To the extent that this island will be a visual foreground the views down Water and Kilby will be greatly improved.

The relocation of the curb alignment in front of provides a large pedestrian space and a more logical traffic pattern in relation to Oliver Street. The materials and intended use would be similar to the Kilby/Water intersection. There is a need for service vehicles to access the front entrance at which can be accommodated in the design.

The actual area of improvements within the street is SF. The major materials proposed are brick paving, granite street and plant bed curbs, lighting, shrub planting and other granite elements to contain special information and features.

The project budget has been estimated as follows:

1. Construction (escalated to Spring '82) \$150,000
2. Design Fees \$ 22,500
3. Misc. Fees and Contingencies \$ 10,000

DESIGN ANALYSIS

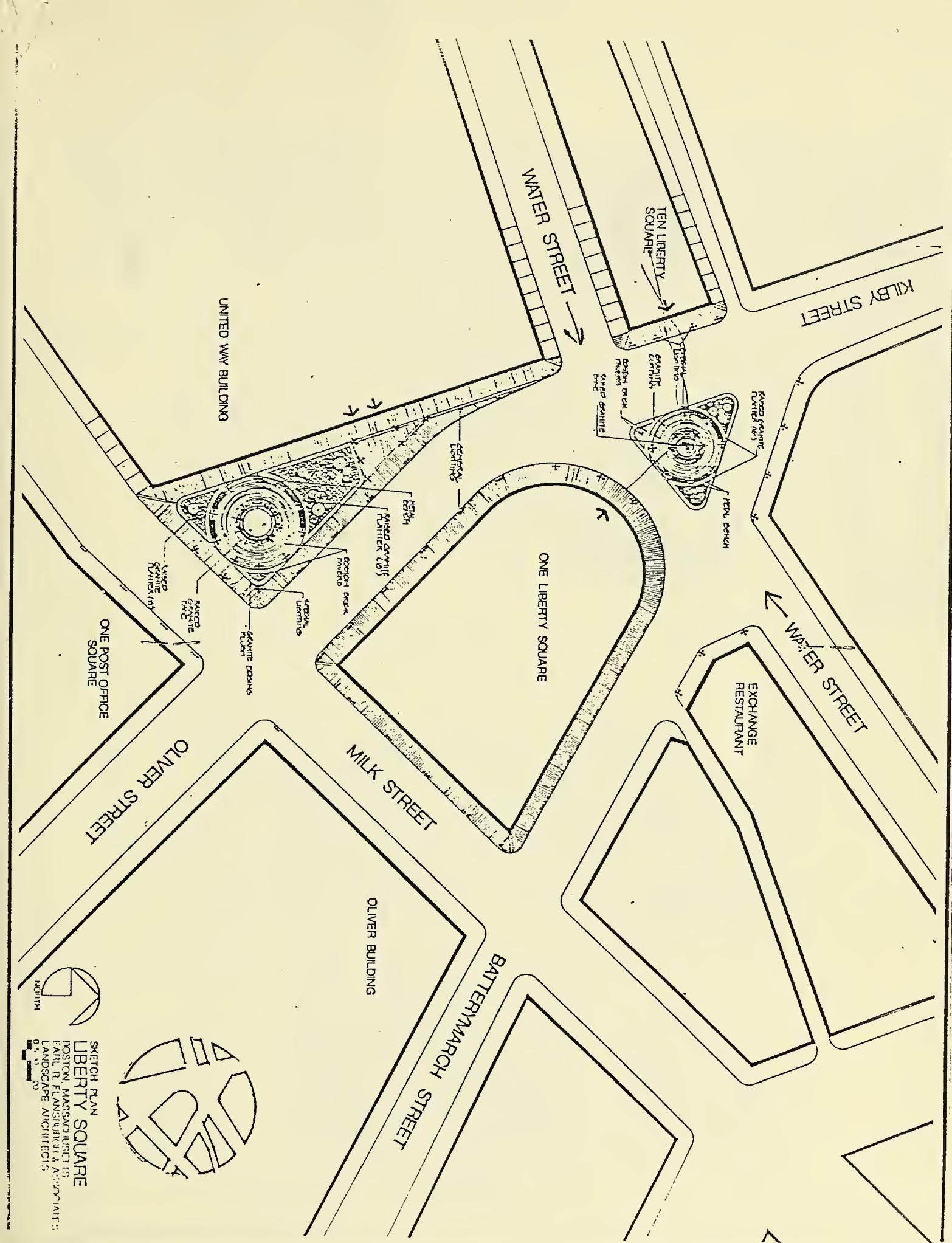
The existing character of Liberty Square is dominated by streets, auto and truck.

The perception of historically significant space between the buildings and the especially rich architectural quality is lost in the unorganized relationships between vehicle and building. Strong lines of sight along Kilby, Water and Oliver Streets are not recognized for their special contribution to the urban environment. Building entrances representing unique character and pedestrian desire lines currently blend into the uninteresting streetscape.

The vitality of the spaces surrounding these buildings is seriously diminished by the lack of "natural" materials, artificial light and direct sunlight, except for short periods during mid-summer. Also missing from the spaces between buildings are human scale elements which could provide more identity and relationships for pedestrian users.

Large areas of asphalt and concrete are visually overwhelming and do not provide a sense of place or community. The proposed design attempts to mitigate this by creating a more intimate space, defining the area with plantings and granite elements, and providing a variety of seating areas for people to use and enjoy.

Design

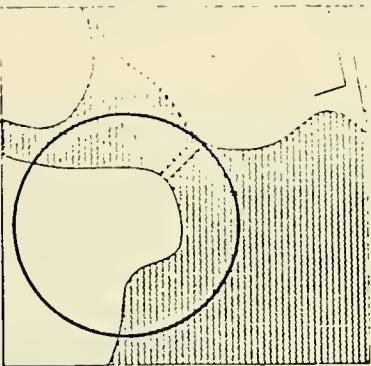


BOSTON HISTORY



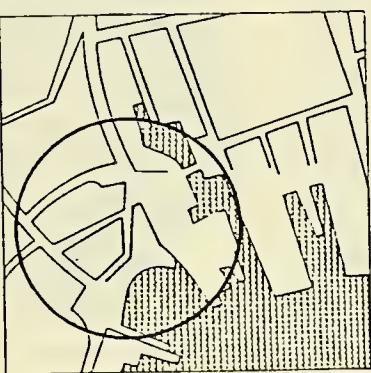
1711: All events in and around
the Liberty Square area:

1711: Marshland



1711: Bunch of Grapes Tavern burned.

1722: Governor Winthrop.



1722: The ship "Genet" launched from Hallowell's shipyard.

1760: Mackerel Lane widened.

1765: Stamp Act Riot andrazing of Stamp Office.

1769: Huckleball Lane renamed for Christopher Kilby.

1784: General Lafayette banqueted at the Bunch of Grapes Tavern.

1789: First Boston Directory printed at Oliver's Dock.

1800: Oliver's Dock filled in.

1825: Fifty stores on Kilby Street destroyed by fire.

1798: The ship "Genet" launched from Hallowell's shipyard.

1800: Oliver's Dock filled in.

1825: Merchant's Hall.

1871: Post-fire construction.

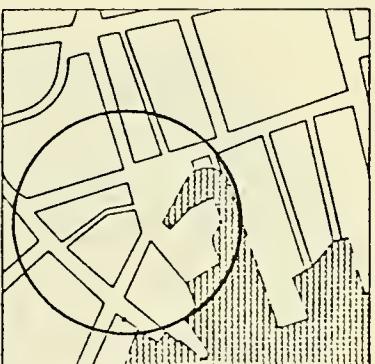
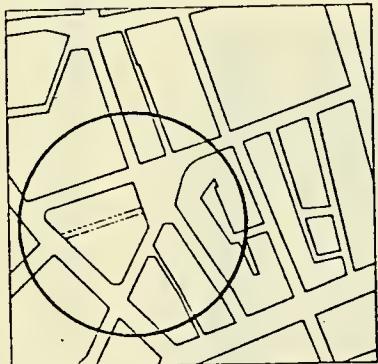
1871: Liberty Square extends to Milk Street.

1711: Milk Street built.

1711: Milk Street extended to the sea.

1711: Blue Bell Tavern, later called the Castle Tavern.

1711: Boston streets, including Milk, Mackerel Lane (Fifield) named.

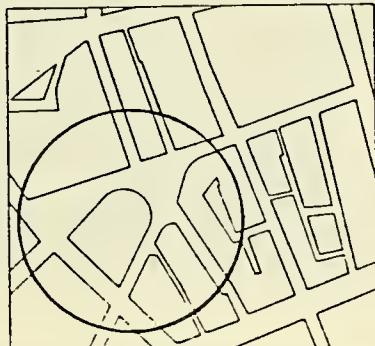


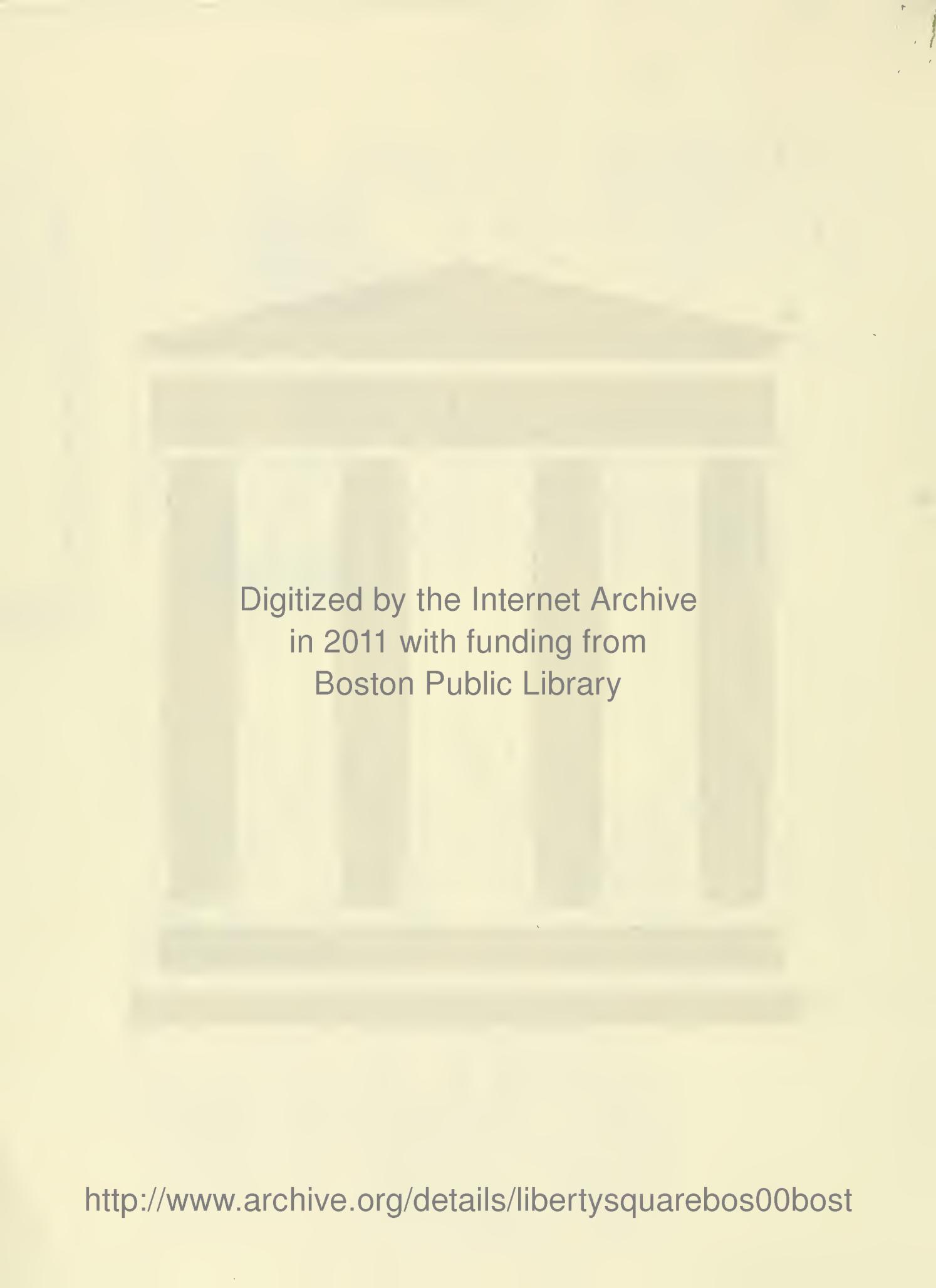
1850: Thorndike's Granite Building on the site of Commercial Coffee House.

1872: The Great Boston Fire destroyed all but two Liberty Square buildings.

1871: Post-fire construction.

1871: Liberty Square extends to Milk Street.



A very faint, large watermark-like image of a classical building with four prominent columns and a triangular pediment occupies the background of the page.

Digitized by the Internet Archive
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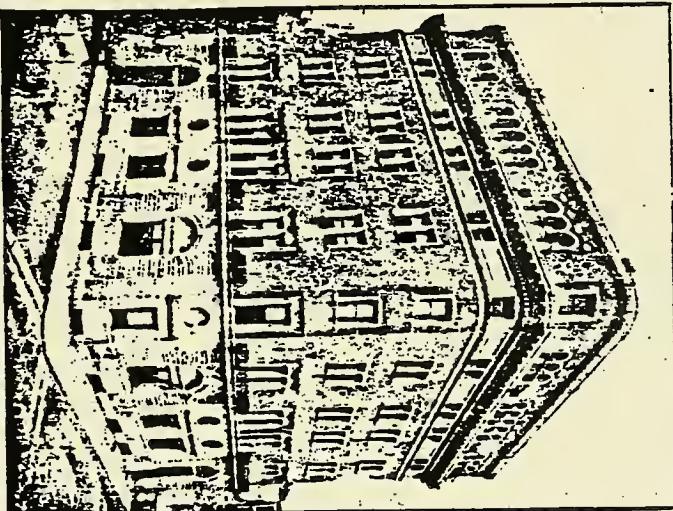
<http://www.archive.org/details/libertysquarebos00bost>

In this country. On the street floor of the Equitable Life Building, at the Devonshire and Milk St. corner, are the fine banking rooms of Clark, Ward & Co., bankers, members of the New York and Boston stock exchanges, transacting a very large business at all the exchanges.

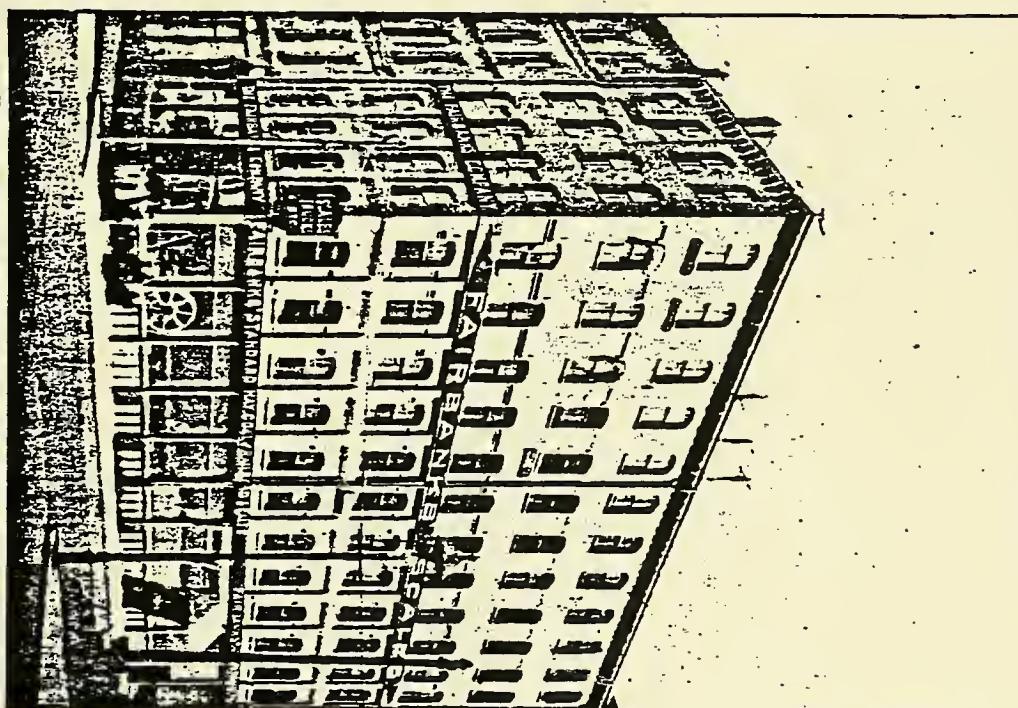
At the southwest corner of Milk and Devonshire Sts., diagonally across from the Post Office, is the nine-story building of the International Trust Co. of Boston, one of the most elegant and graceful office buildings on the continent. It was completed in 1894. It is absolutely a fire-proof structure, and on its lower floors are public safety deposit vaults, protected by every desirable safeguard and furnished with all modern conveniences, where patrons can rent boxes of various sizes for the storage of valuables. The International Trust Co., which owns the building, is a general banking institution as well as a regular and special trust company, for individual and corporate trusts, with a capital of \$1,000,000, surplus and undivided profits of almost \$1,200,000, and gross assets of \$9,000,000.

The Kialo, the John Hancock, and other adjacent structures contain banks and hundreds of corporations' offices. At 79 Milk St., at southeast corner of Federal St., is the head-quarters of the famous Fairbanks scales, whose business, founded in 1825, employs 1,000 men with branches all over the world. The Fairbanks Co. succeeded Fairbanks, Brown & Co. Besides scales, the products include plan-
cock inspirators, steam and water valves, stow and warehouse trucks.

EXCHANGE CLUB, MILK AND BATTERYHARD STREETS.



THE FAIRBANKS COMPANY.—THE FAIRBANKS SCALES.
MILK STREET, SOUTHWEST CORNER OF FEDERAL STREET, POST-OFFICE SQUARE.





Organization:

As has been done with the new Post Office Square Park, it is envisioned that a non-profit corporation will be formed by the owners of the properties in the vicinity of Liberty Square. The sole purpose of this corporation will be to maintain the Liberty Square Park.

Maintenance:

The maintenance cost of the park will be shared by these owners. Each owner's contribution will be calculated with respect to the benefit his property receives from the Park itself. Initial estimates of maintenance costs are \$10,000 per year which would include policing of the area, planting, trimming, mulching, spraying, etc. It will also be necessary to carry insurance to indemnify the corporation and the owners from general liability.

The responsibility for this maintenance will rotate between the major property owners every few years. The owner responsible for the maintenance will bill the other property owners on a quarterly basis and will also be allowed to mark up this cost to cover administrative expenses.

Although the responsibility for maintenance of the park may seem to be an added burden, we are confident that the improvement to the area and the benefits that the Park will afford everyone will greatly make up for this inconvenience.

LESLIE LARSON DESIGNER 6 JOY STREET BOSTON 02108

617-723-3315

March 16, 1981

THE HISTORY AND EVOLUTION OF LIBERTY SQUARE: a preliminary report

Liberty Square lies no more than 400 feet from the area, now State Street, where John Winthrop and his Puritan settlers established themselves in 1630. At that time the Liberty Square environs were wetland: part marsh (called Governor Winthrop's marsh), part creek (Shelter Creek), and part cove (Shelter Cove, a subsidiary of Great Cove). Within a few years bridges crossed the creek and land was parcelled out.

In 1643 Governor Winthrop, Valentine Hill and others began digging out Shelter Cove (between State and Milk Streets) in preparation for wharves. The Book of Possessions, written about that time, listed among the property owners in the vicinity, William Davies, John Winthrop, Nathaniel Woodward, Edward Hutchinson, Benjamin Ward, John Spoore, and William Hudson, who, in 1640, had been allowed to keep an ordinary which, in 1658, became the Bunch of Grapes Tavern, the most famous of all Boston meeting and drinking establishments. Located on the corner of State and Kilby Streets, the Tavern flourished until its demolition around 1790. General Lafayette was banqueted there in 1784 and another man of French descent, Governor James Bowdoin, mentioned it as his home in his will of 1790.

In 1660 Peter Oliver bought some marsh from Stephen Winthrop on the north side of Water Street crossing over Kilby.

Oliver's Dock became the chief topographical reference point in the area until its filling in was completed about 1800. Some time before 1722, when John Bonner issued the first map of Boston, Oliver's Dock had reduced Shelter Creek and the marsh to a small wharved inlet bridged over at Kilby Street, approximately at the north point of Liberty Square. Remains of old timbers of the Dock were exposed in 1864 during the waterproofing of basements on Kilby Street.

On the southwest corner of Batterymarch and Crab Alley was located the Blue Bell Tavern, operated by Nathaniel Bishop in 1674. It was called the Castle Tavern in 1692.

By 1722 the area of Liberty Square was generally defined on the south and west. Rows of houses in close proximity appear on Bonner's map. The 55 Kilby/60 Congress Street block was by then well formed. Minor changes occurred between then and the issuance of Carleton's map of 1797, which shows the two blocks abutting Hawes Street as they are today and Liberty Square as a triangle but still bordered to the northeast by water. The last of Oliver's Dock is shown filled on Carleton's map of 1803 and on Hale's map of 1814 the Liberty Square triangle is built up and filled land extends to India Street. The boundaries of the triangle at the junction of Kilby and Water Streets have changed little since 1814, but that section of the Square between Water and Milk Streets was subject to several shifts of streets and blocks until after the 1872 fire when the Mason Building was built in the same configuration as the Appleton Building holds today.

Density increased gradually from widely separated 1- and 2-story houses with gardens in the 17th century to more closely built 2-story houses in the early 18th century to commercial buildings in the 19th. Hale's map of 1814 still shows open spaces between some buildings. Sanborn's 1867 atlas records mostly 4-story buildings densely packed. The 1872 fire spawned only a modest increase in average height and it was not until the early 20th century that buildings rose above 8 stories. Today building heights range from 4 to 13 stories, a reasonable scale when compared to other downtown areas.

The basic street pattern around Liberty Square is very old. Originally none of the streets had names, but rather descriptions of their routes. Kilby was ordered laid out in 1649 "of 12 feet between Capt. Harding and William Davis, along straight to the bridge which the town and Mr. Hill set up." When Boston streets were named in 1708, it was called Mackerel Lane from King (State) to Water Street, and Cooper's Alley from Water to Milk. Its narrow dimension continued until after the fire of 1760 when it was widened, straightened, and renamed, in 1769, for Christopher Kilby, a wealthy merchant who contributed 200 pounds to the fire victims.

Water Street, part of Springgate in the Book of Possessions, was laid out as a "highway" through Winthrop's marsh to Benjamin Ward's wharf in 1654. Later called the "street that leads to Peter Oliver's Dock," it was named Water in 1708.

Milk Street, the "highway from goodman Wards to goodman

"Pells" in 1663 was extended to the sea in 1673 and named Milk also in 1708.

In 1649 Benjamin Ward and neighbors built a "highway" from their houses over marsh to the bridge. This became Battermarch and part of Crab Lane in 1708.

Hawes Street appears as early as 1722 on Bonner's map as an unnamed alley, called Russell's Alley in 1798 and Hawes Street in 1828.

Liberty Square drew its name not from American, but from French liberty. On January 24, 1793 (2 days after the execution of Louis XVI, but unbeknown to the revellers), a huge banquet was laid in State Street near Kilby in honor of the French Revolution. A 1000-pound ox was roasted whole and its gilded horns were hoisted atop a 60-foot "Liberty Pole" on a spot from then on called Liberty Square. A salute of 15 guns marked the occasion. Despite later Bostonian disillusion with the brutality of the French Revolution, the name remained.

Benjamin Ward's estate, near Milk and Batterymarch, descended to Benjamin Hallowell, who ran the principal shipyard in town. Here in 1798 the fully rigged ship Genet was launched and named in honor of the then French Minister to the U.S. The Commercial Coffeehouse, kept by William Meriam from 1817 to 1830, and later by others, succeeded the shipyard and was, in turn, replaced by Thorndike's granite building which survived the 1872 fire. The Exchange Club now occupies the site.

A major pre-revolutionary event in Liberty Square was the Stamp Act Riot of 1765, which culminated in the razing of the

Stamp Office, newly erected on the northeast corner of Kilby and Liberty Square, and the throwing of it into Oliver's Dock. Andrew Oliver, collector of customs, was to have sold the stamps but was instead burned in effigy at Fort Hill. The Stamp Act was subsequently revoked.

The first Boston Directory was printed by John Norman at Oliver's Dock in 1789. It listed 1,473 names.

Nearby, on the northwest corner of Milk and Congress Streets, the French chef Jean Baptiste Gilbert Payplat operated a famous restaurant called "Juliens Restorator" from 1794 until his death in 1805. His wife carried on until 1824. Julien Soup originated here.

Fires were a pox on Boston through much of its history and Liberty Square fell victim several times including 1711, when the Bunch of Grapes burned (rebuilt in brick in 1712) and 1760, which precipitated the widening of Mackerel Lane (Kilby). The deed recording the transfer of a parcel of land (part of the 55 Kilby Street site) from David Jeffries to William Phillips, September 2, 1763 (L 100, F 151), carries the description: "now abutting easterly upon the new street formerly called Mackarel lane and abutting south upon Water as said streets are ordered to be laid out by the government since the great desolation by fire in March 1760."

In 1825 fire destroyed 50 stores on Kilby Street and the 1872 great fire was stopped at Liberty Square, but not before devastating all but the two buildings between Water and Milk on Batterymarch. Curiously enough the fire was stopped at the

wall of Samuel Downer's kerosene establishment on Water Street from which kerosene was said to have been first sold in Boston 50 or 60 years earlier. Of the buildings constructed immediately after the fire only 3 survive: 55 Kilby and 2 others across the Square between Kilby Place and Water Street. The building at 120-130 Water Street is the only pre-fire remnant in the area.

ATTACHMENTS

(1-15 are a series of maps showing the evolution of Liberty Square drawn to the scale of current BRA maps, 1" to 100')

- 1) 1981 map with 1630, 1722 shorelines and locations of important places, buildings and events
- 2) c1645
- 3) 1722 (Bonner)
- 4) 1728 (Burgiss)
- 5) 1769 (Bonner)
- 6) 1775 (Lt. Page)
- 7) 1797 (Carleton)
- 8) 1803 (Carleton)
- 9) 1814 (Hale)
- 10) 1819 (Hale)
- 11) 1844 (Boynton); 1867 (Sanborn)
- 12) 1874 (Hopkins)
- 13) 1883, 1890, 1898 (Bromley)
- 14) 1981
- 15) 1872 Fire- burned area
- 16) 1630 shoreline imposed on 1882 map
- 17) Bonner 1722
- 18) Burgiss 1728
- 19) Bonner 1769
- 20) Lt. Page 1775
- 21) Carleton 1797
- 22) Carleton 1803
- 23) Hale 1814

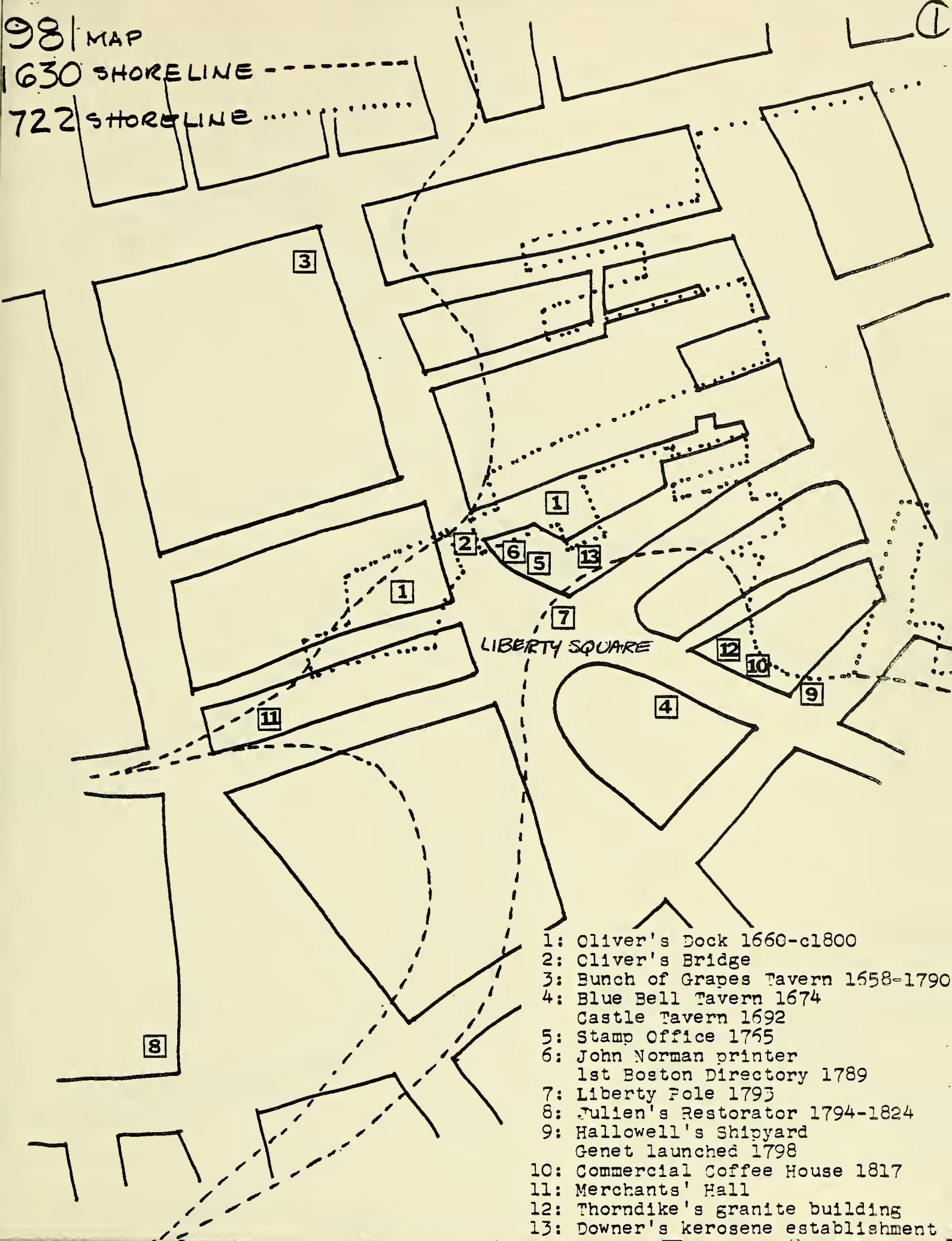
- 24A) Hale 1819
- 24B) Hale 1819
- 25) Boynton 1844
- 26) Hopkins 1874
- 27) Bromley 1890
- 28) Bromley 1898
- 29) Photo: Liberty Square after 1872 fire, with text
- 30) Photo: Liberty Square after 1872 fire
- 31) Photo: Liberty Square, corner Water and Battarmarch
- 32) Photo: Mason Building, 1895
- 33) Photo: Mason Building entrance
- 34) Photo: Exchange Club, 1895

98 | MAP

1630 SHORELINE - - - - -

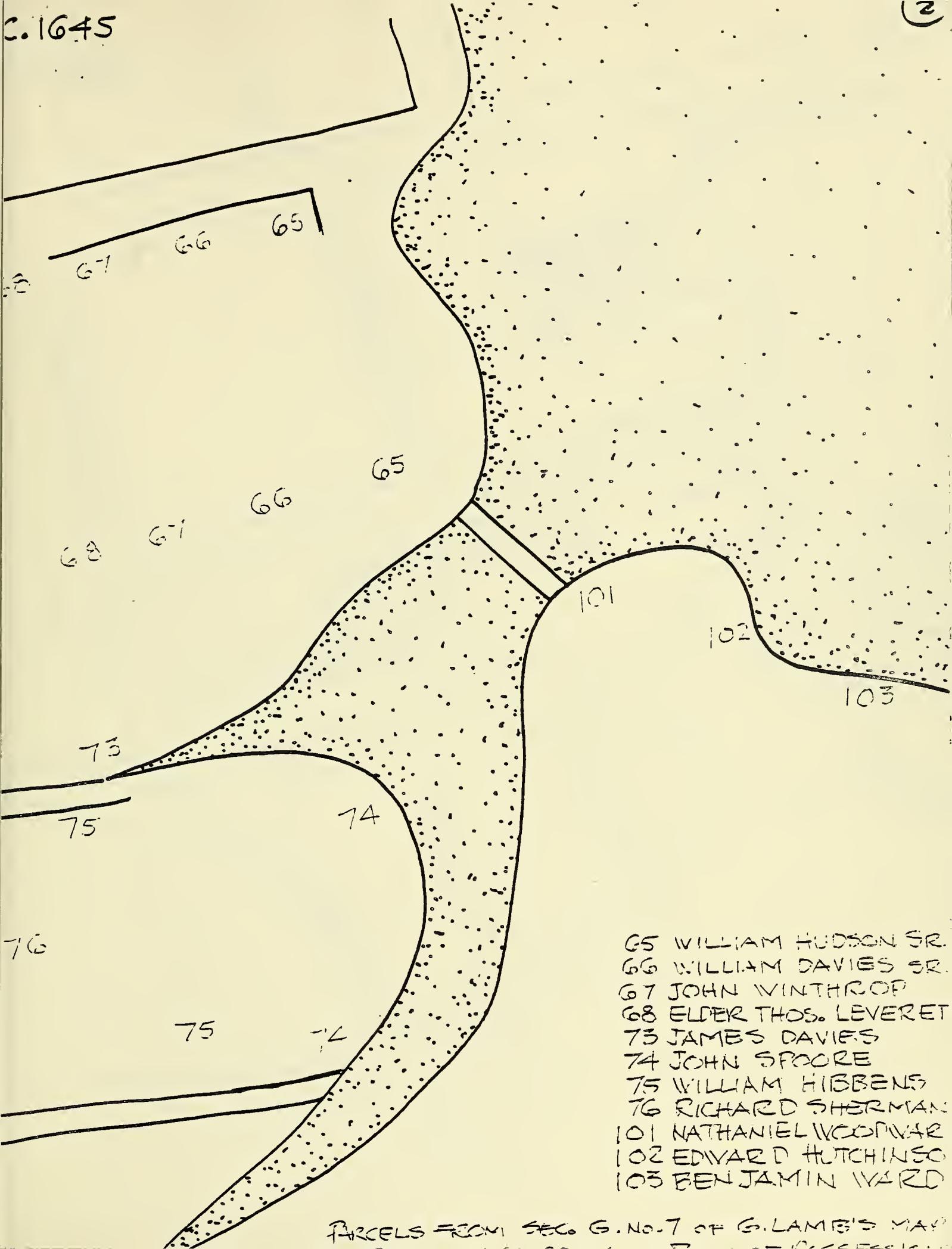
722 SHORELINE

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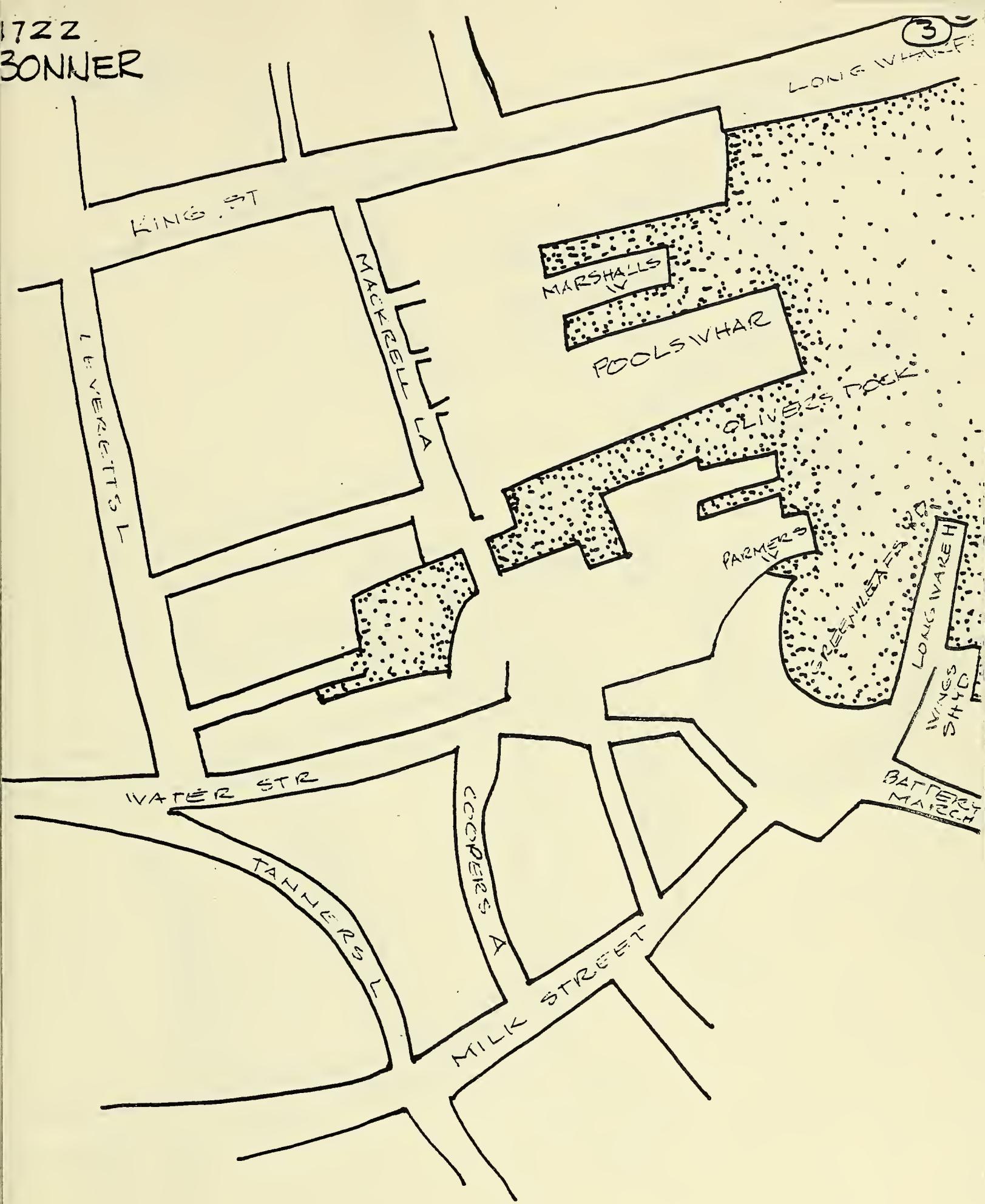
c.1645

(2)

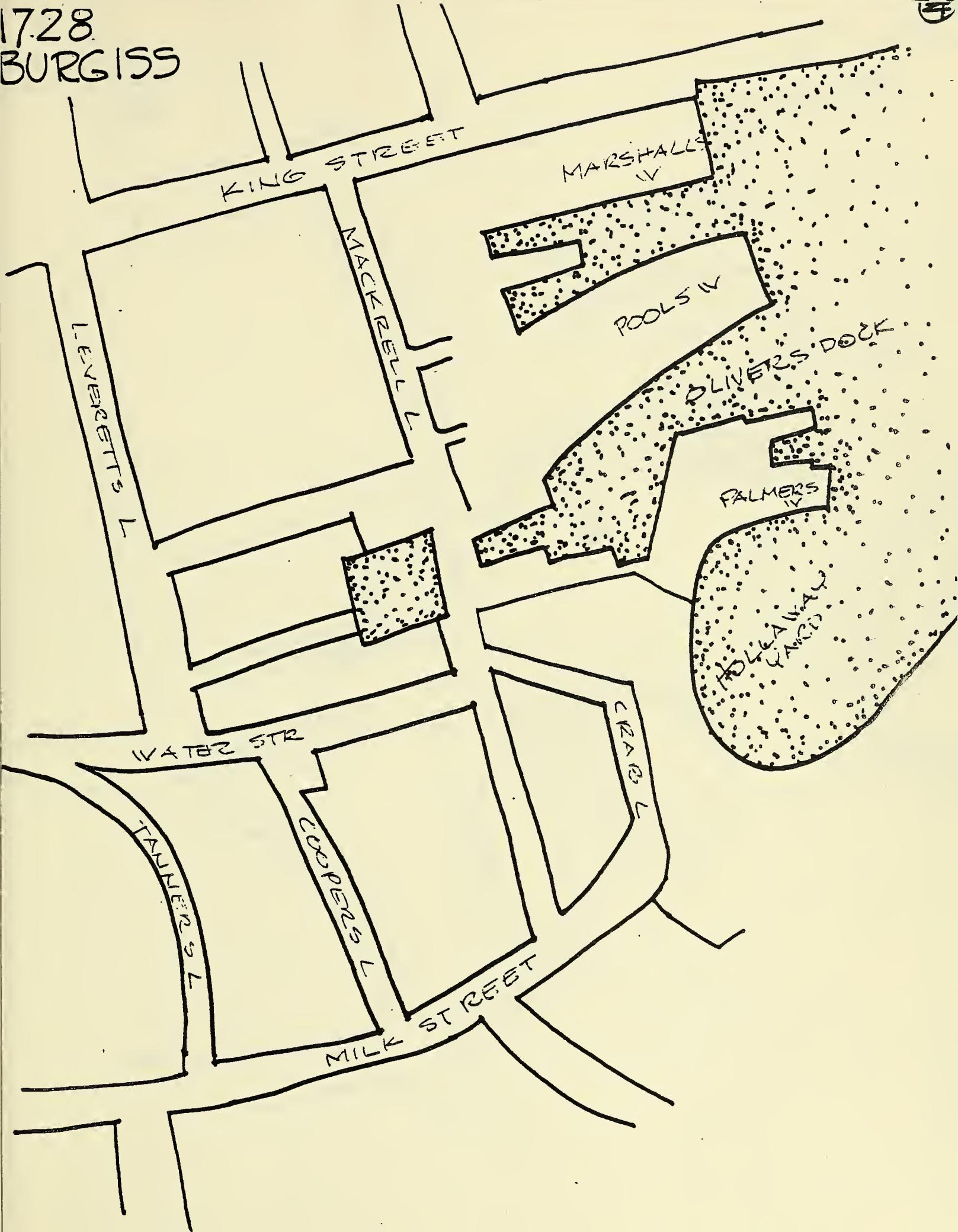


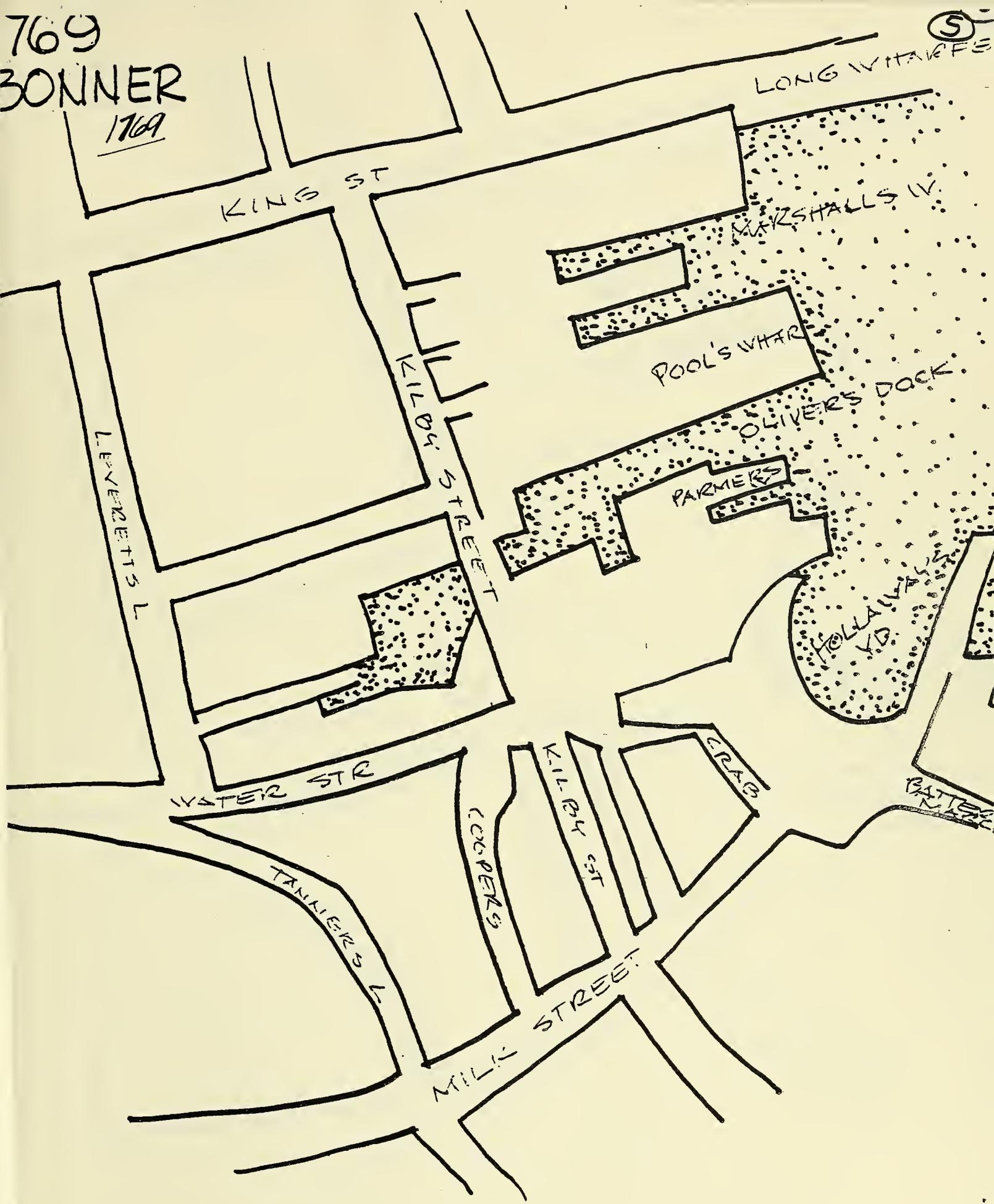
- 65 WILLIAM HUDSON SR.
- 66 WILLIAM DAVIES SR.
- 67 JOHN WINTHROP
- 68 ELDER THOS. LEVERET
- 73 JAMES DAVIES
- 74 JOHN SPOORE
- 75 WILLIAM HIBBENS
- 76 RICHARD SHERMAN
- 101 NATHANIEL WOODWARD
- 102 EDWARD HUTCHINSON
- 103 BENJAMIN WARD

PARCELS FROM SECO G. NO. 7 OF G. LAMB'S MAY



17.28
BURGESS





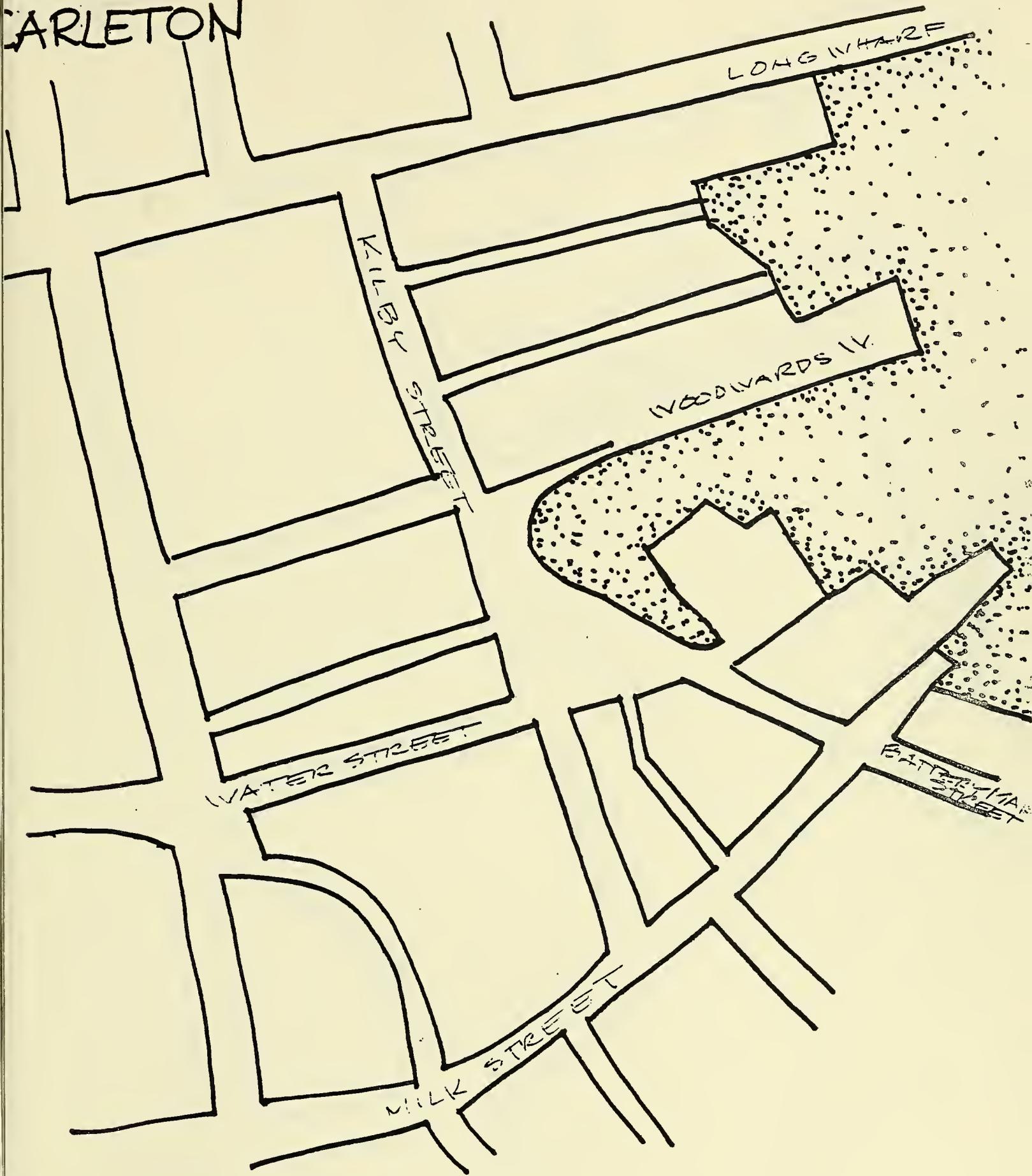
1775

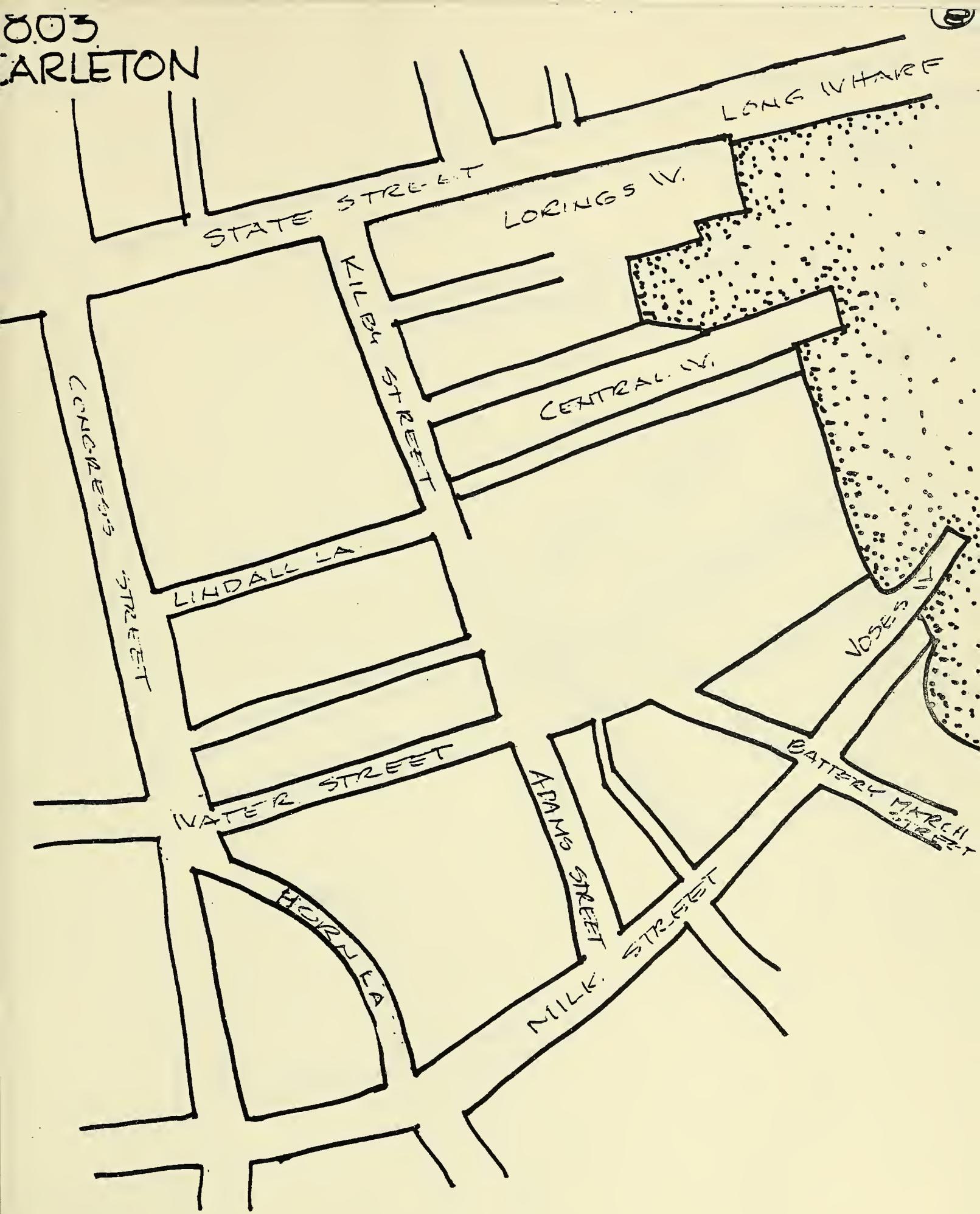
L.T. PAGE

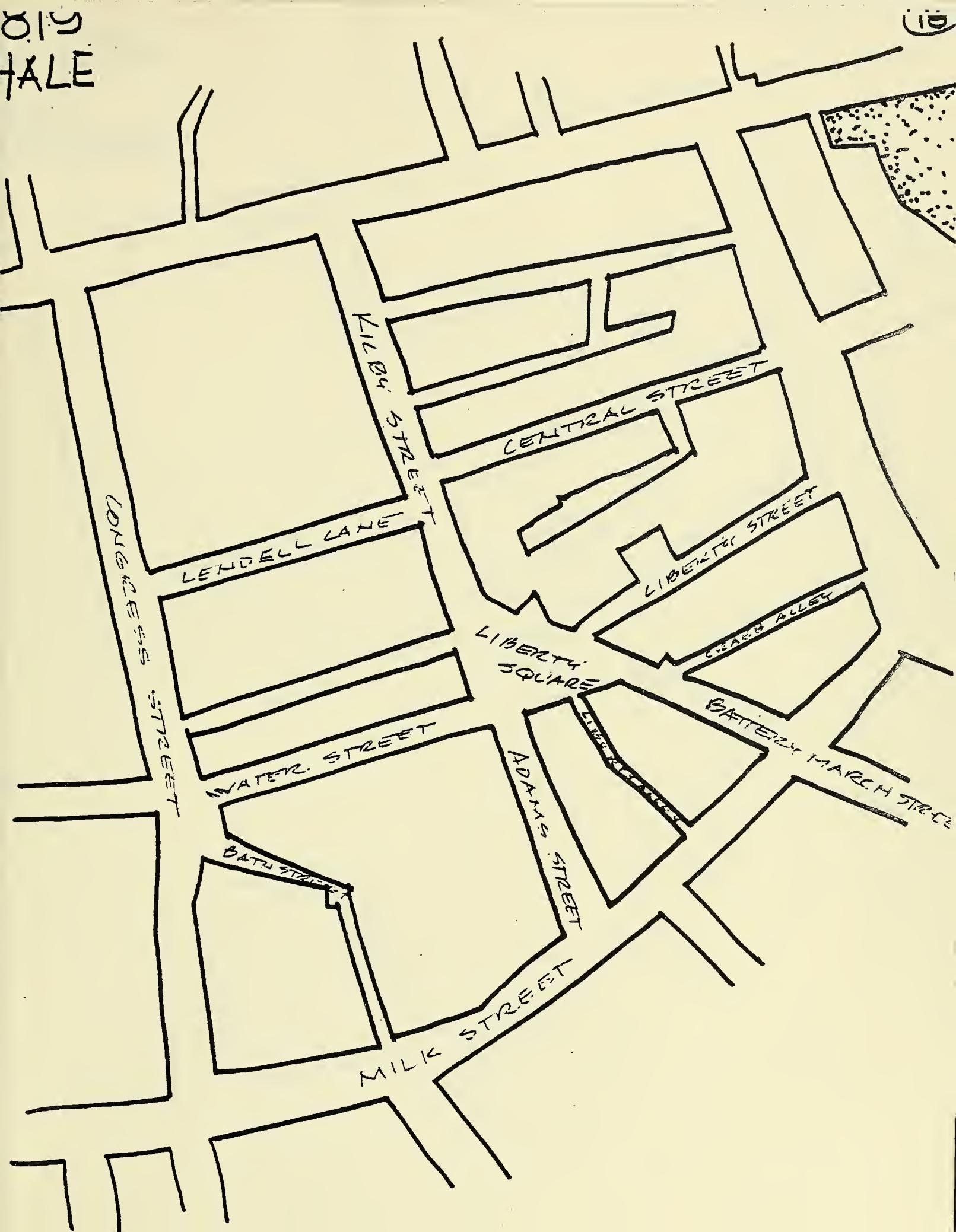


797

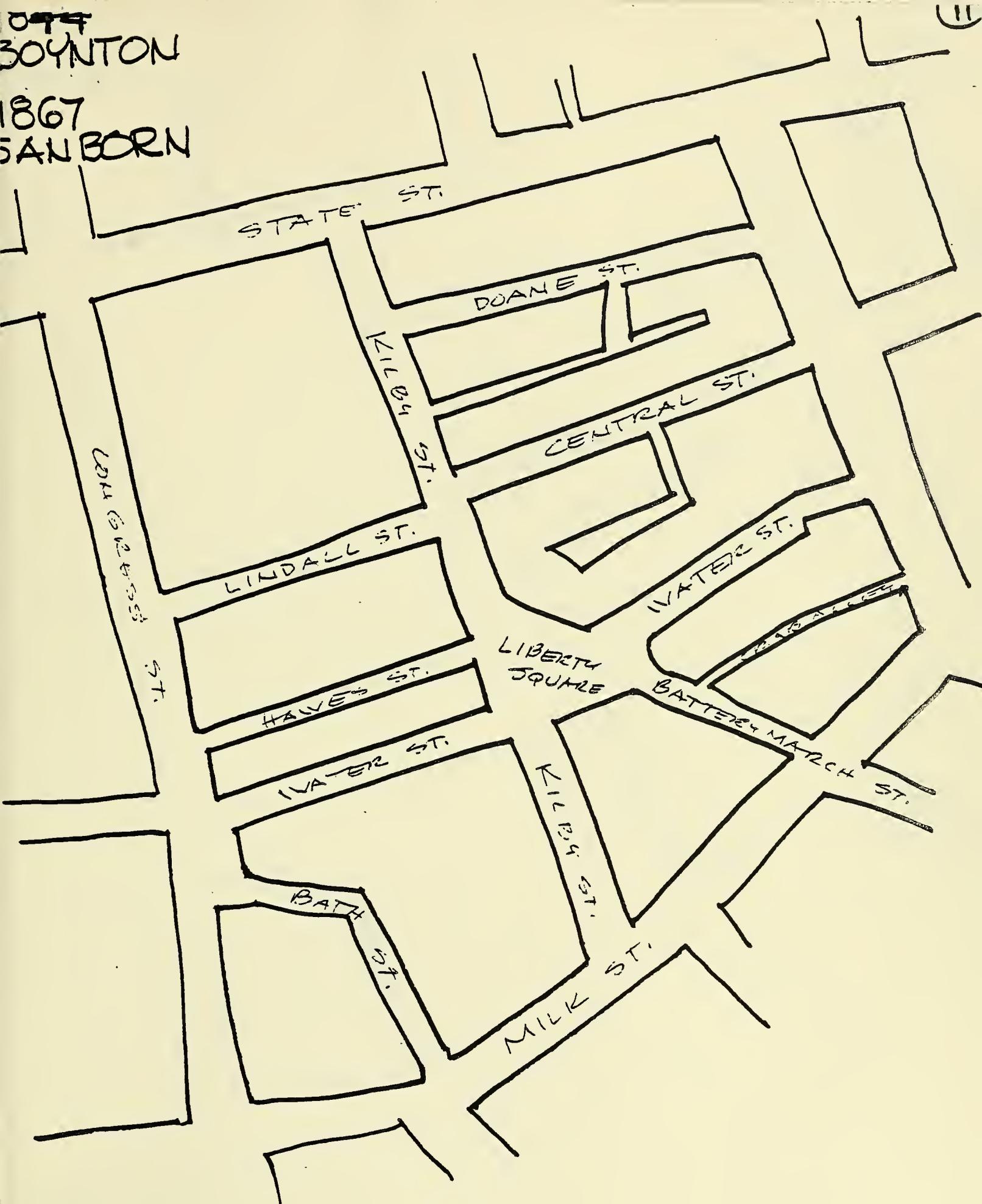
CARLETON



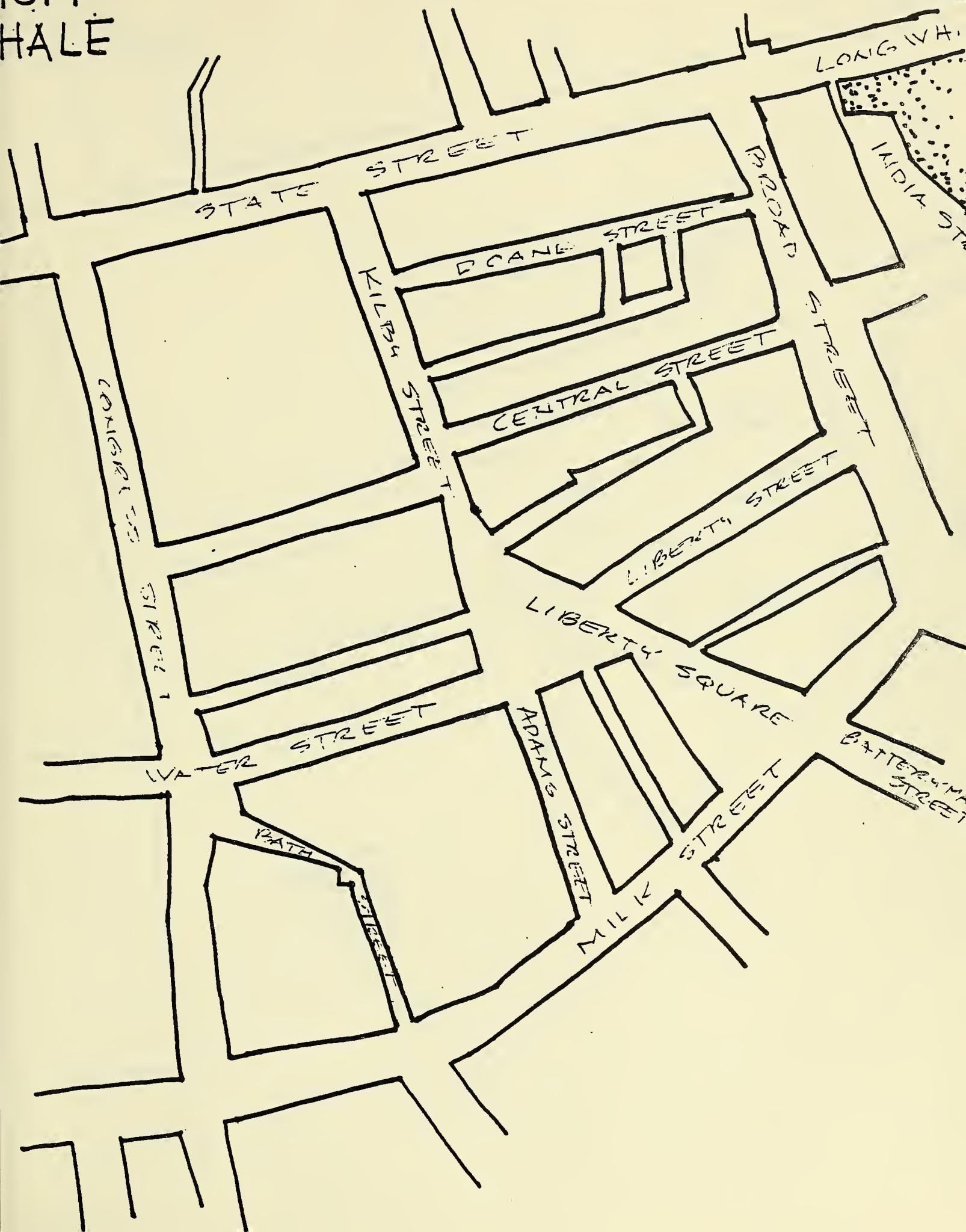




1867
BOYNTON
SAN BORN



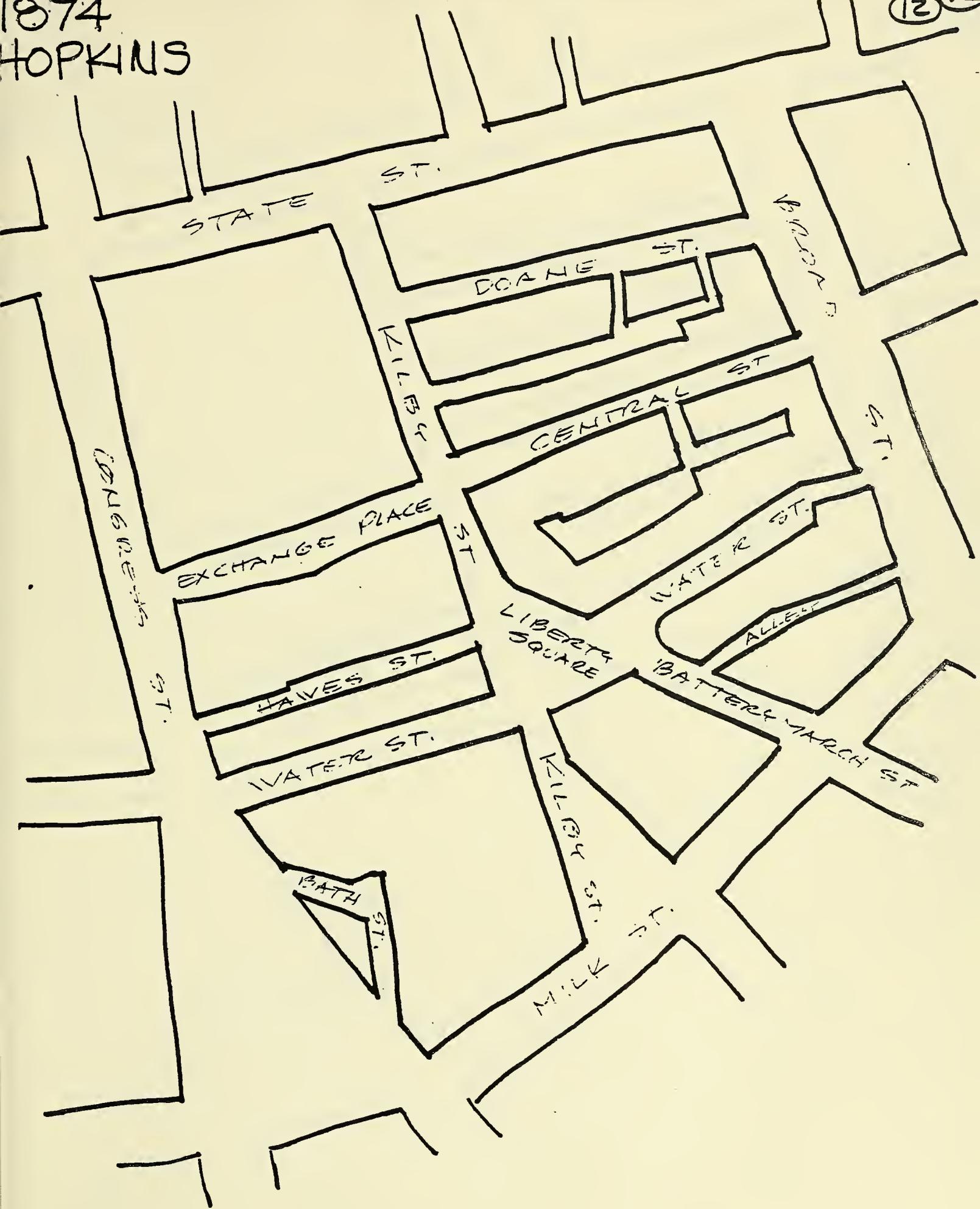
1814
HALE



1874

HOPKINS

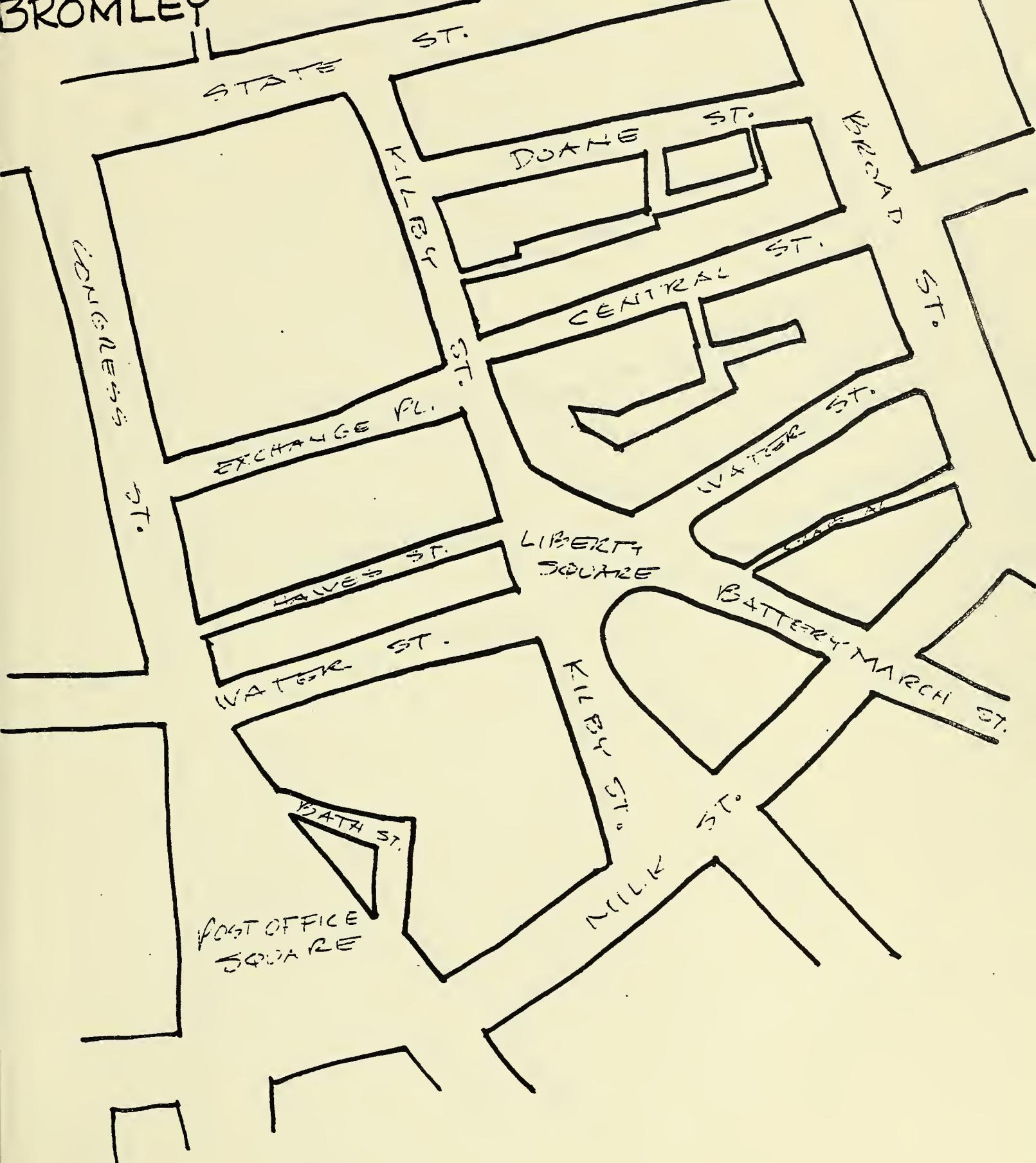
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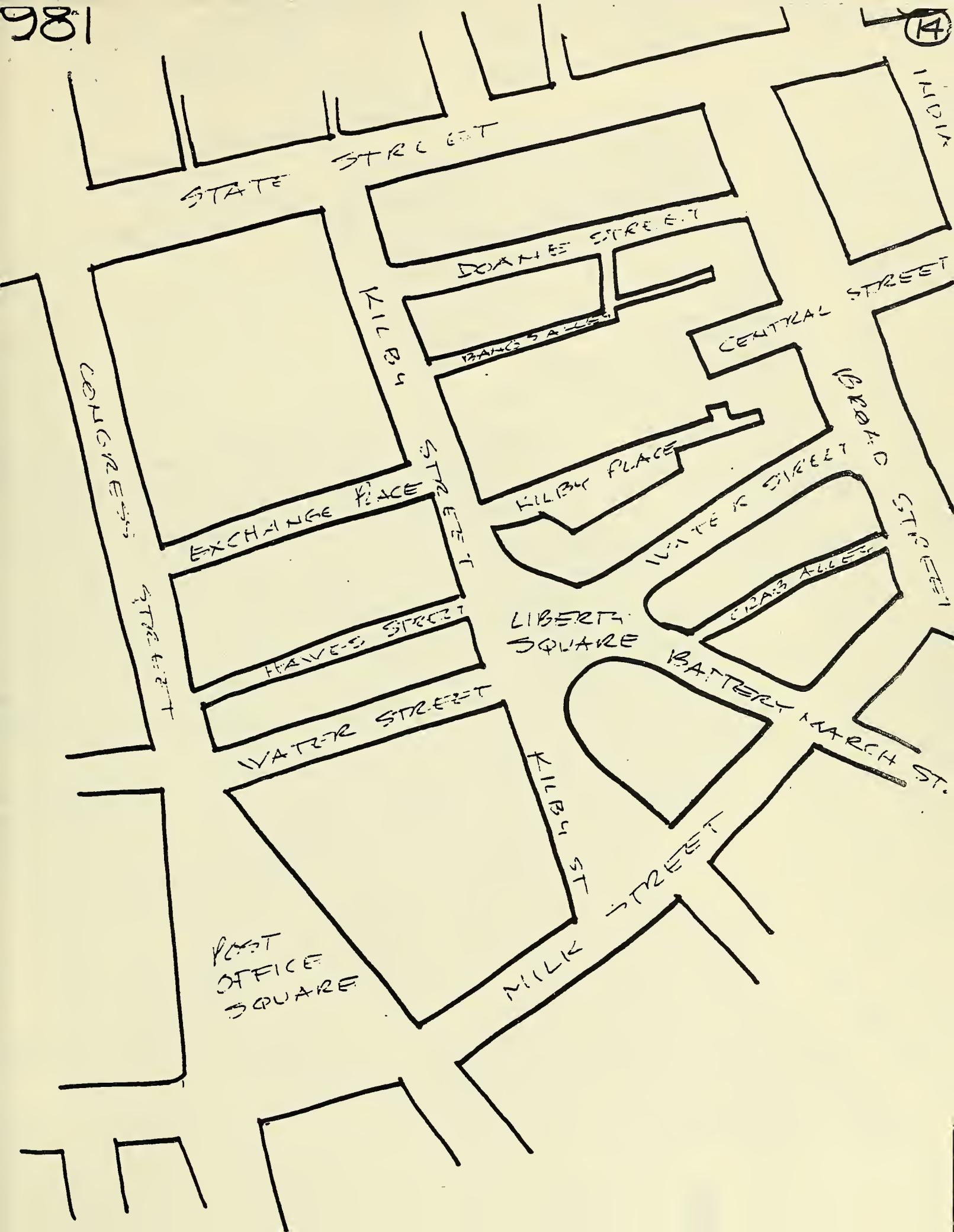


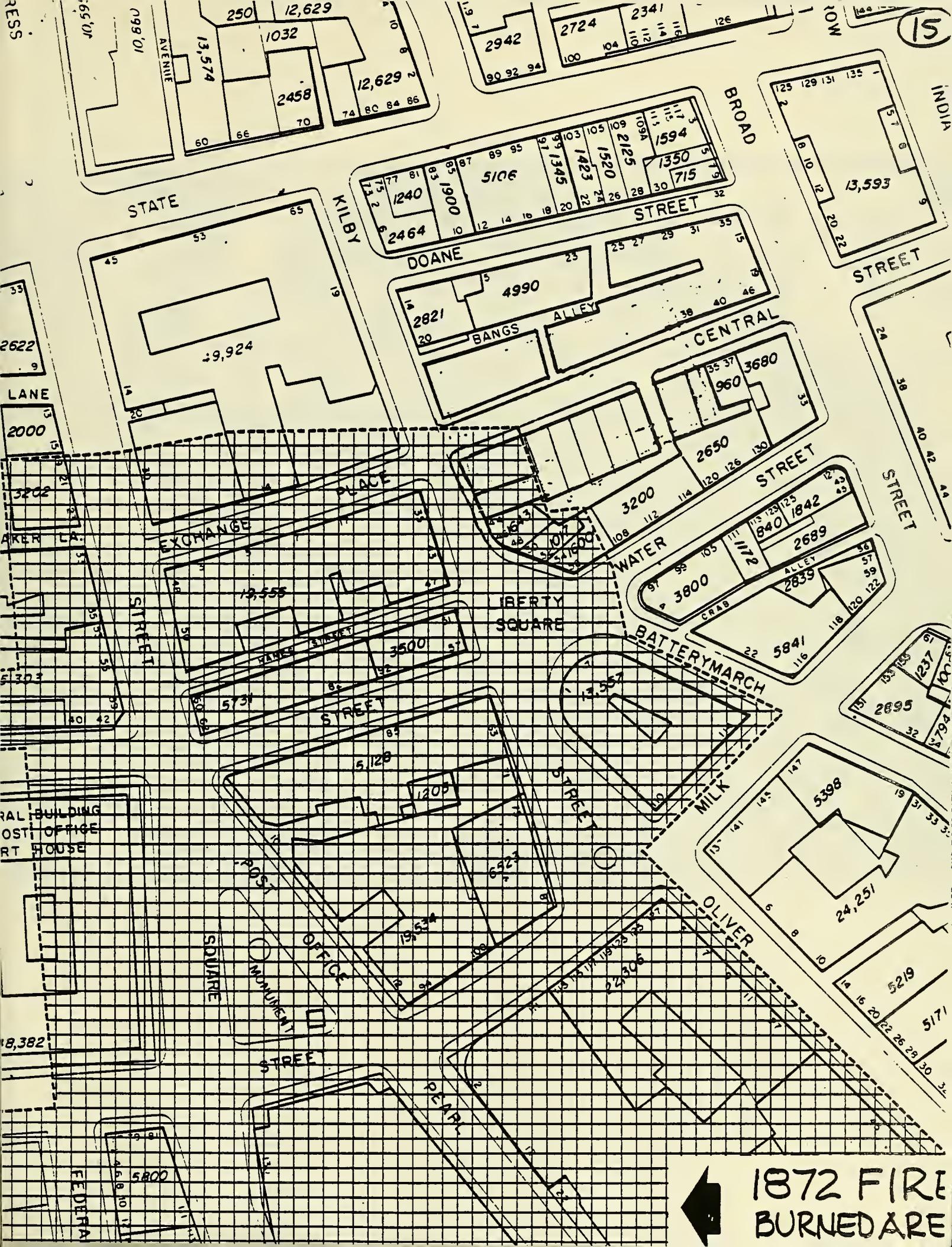
898
890
889
880

BROMLEY

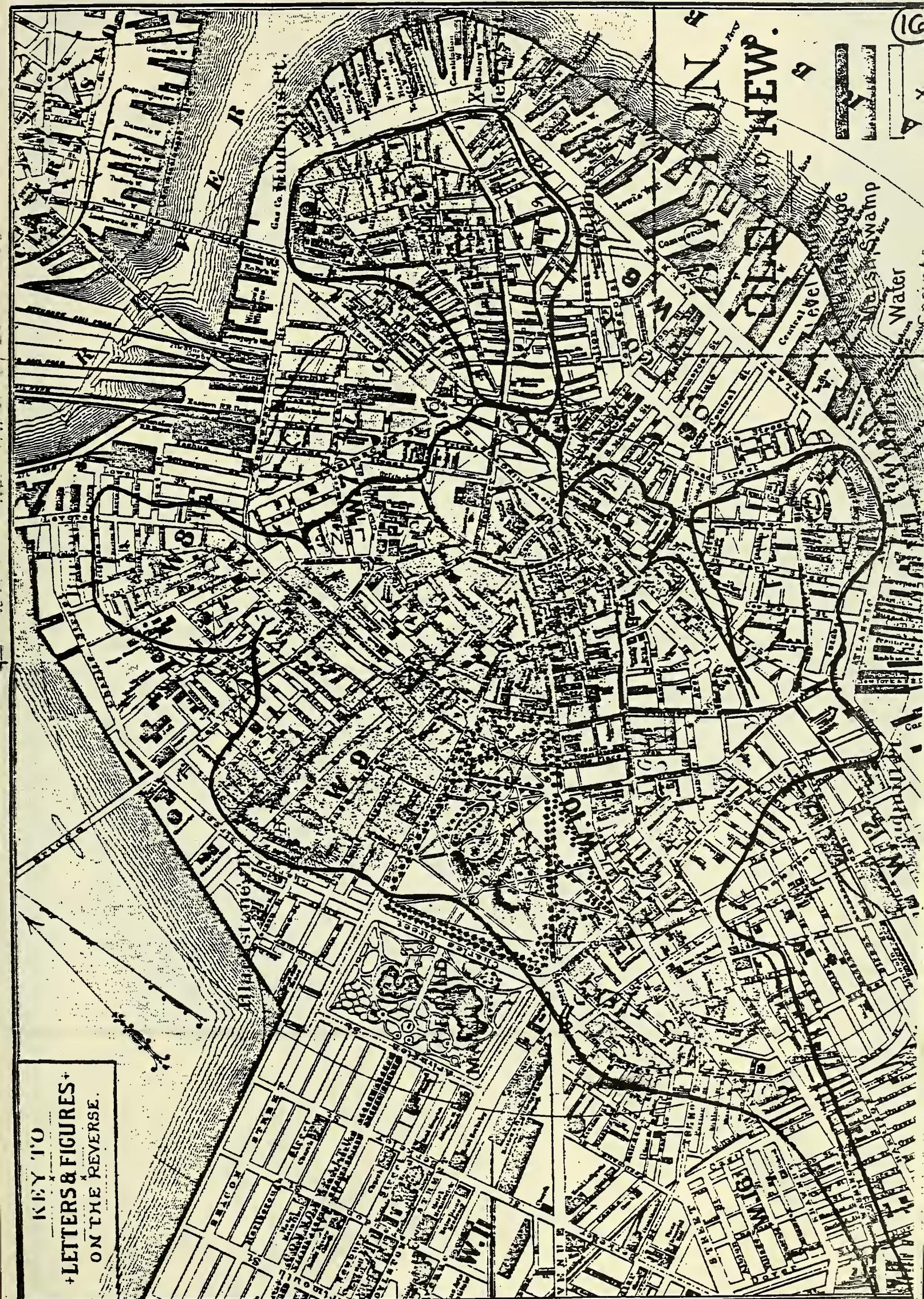
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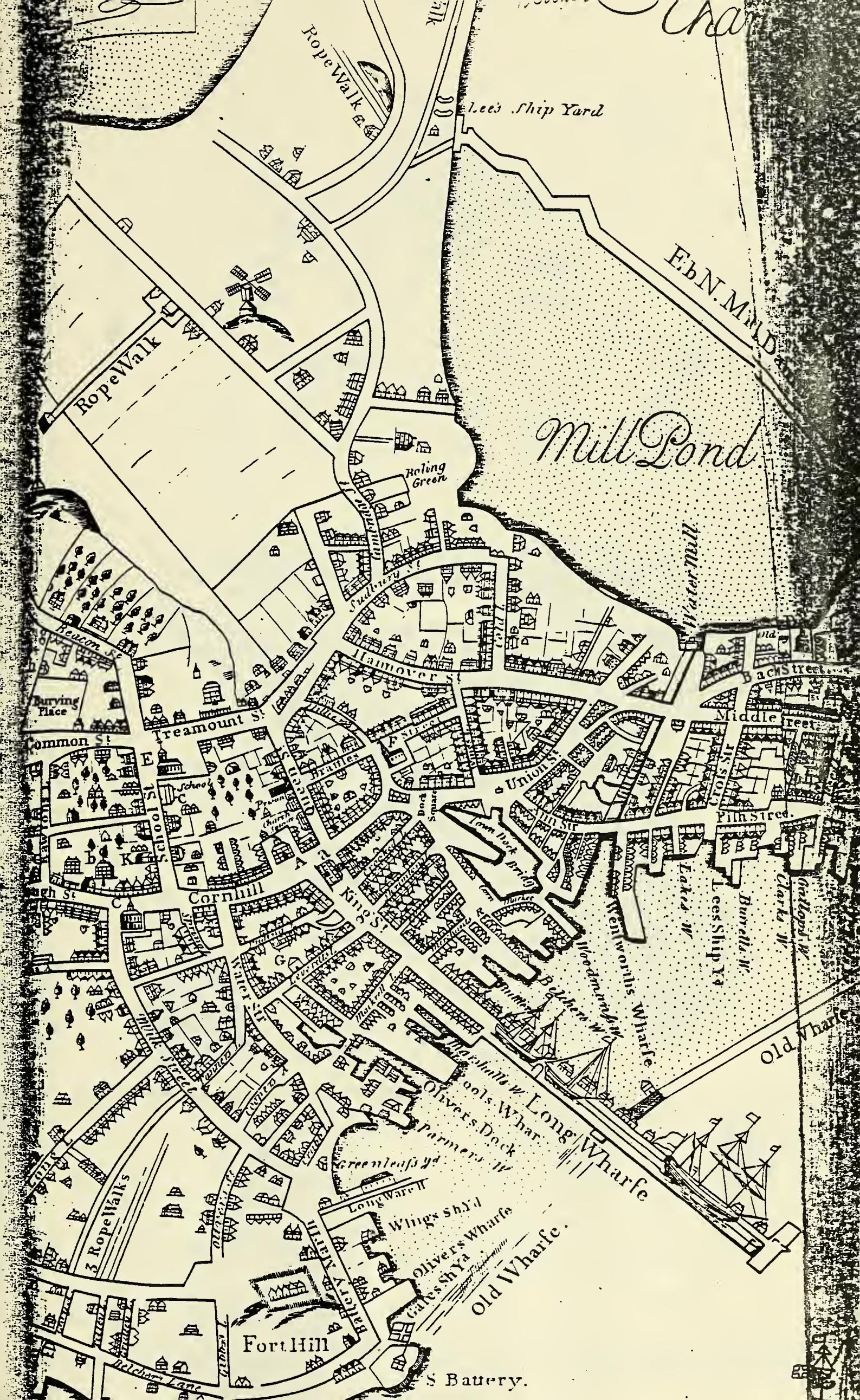


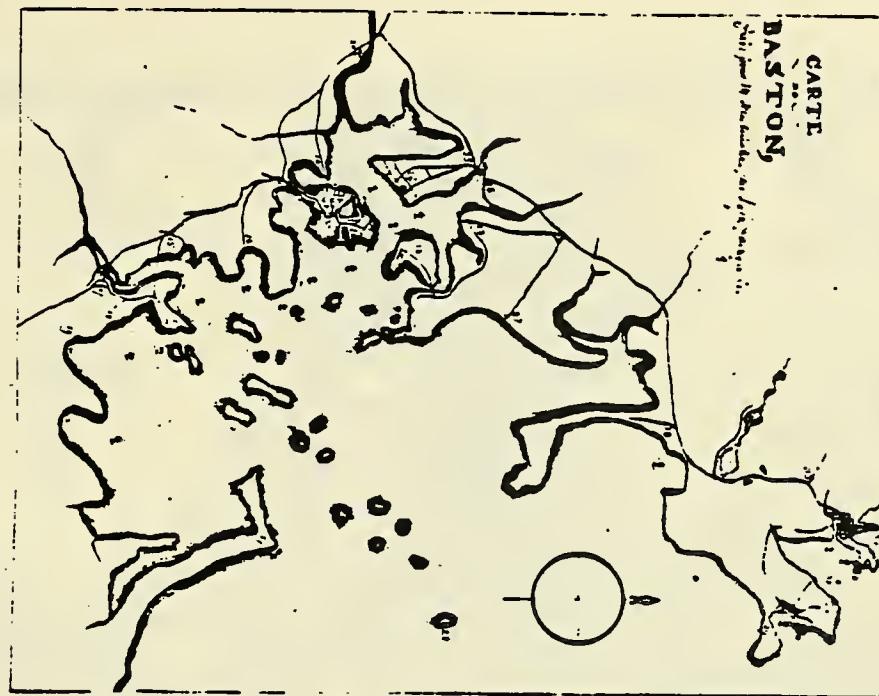


1872 FIRE
BURNED AREA

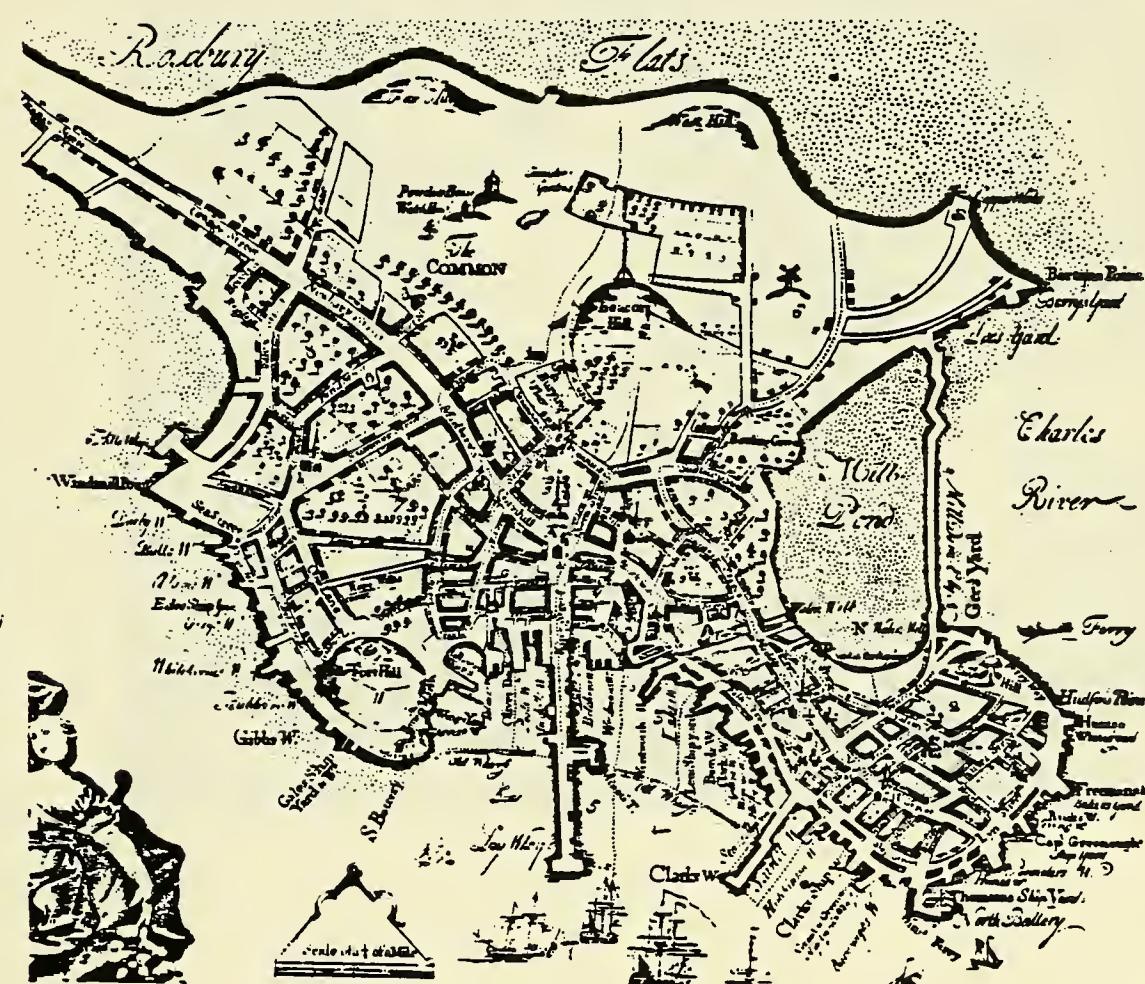


KEY '10
LETTERS & FIGURES
ON THE REVERSE.



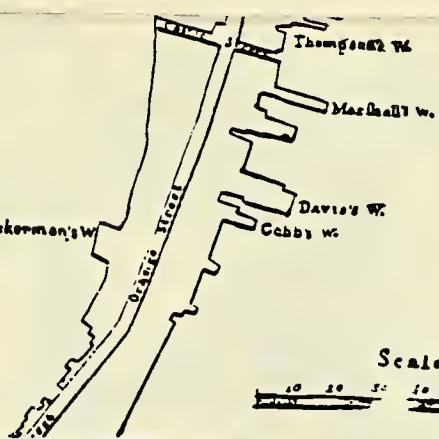


FRANQUELIN, 1697.



1728

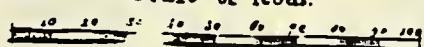
CHARLESTON



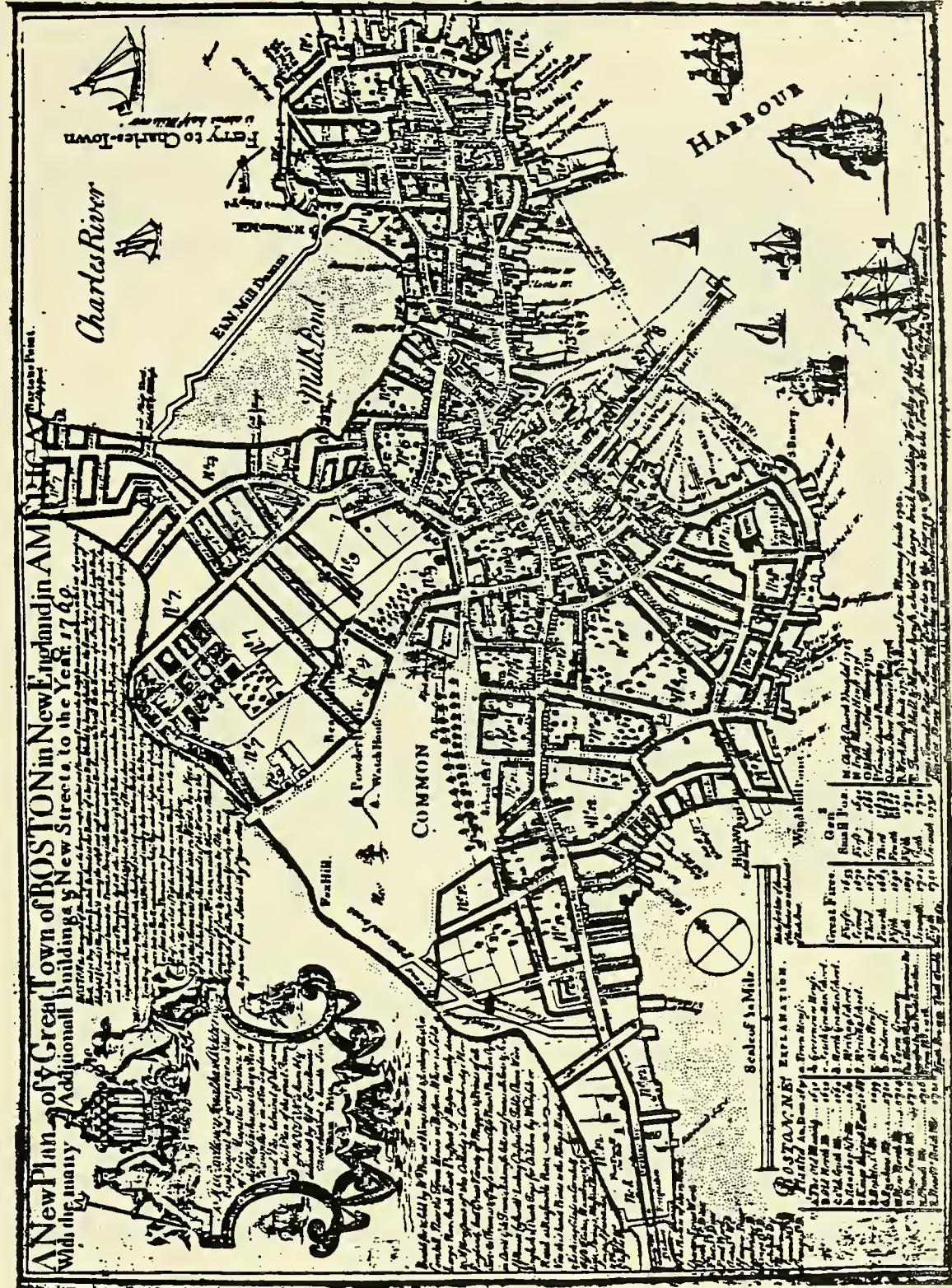
(A PLAN)
of BOSTON,
from actual Survey
by Osgood Carleton.

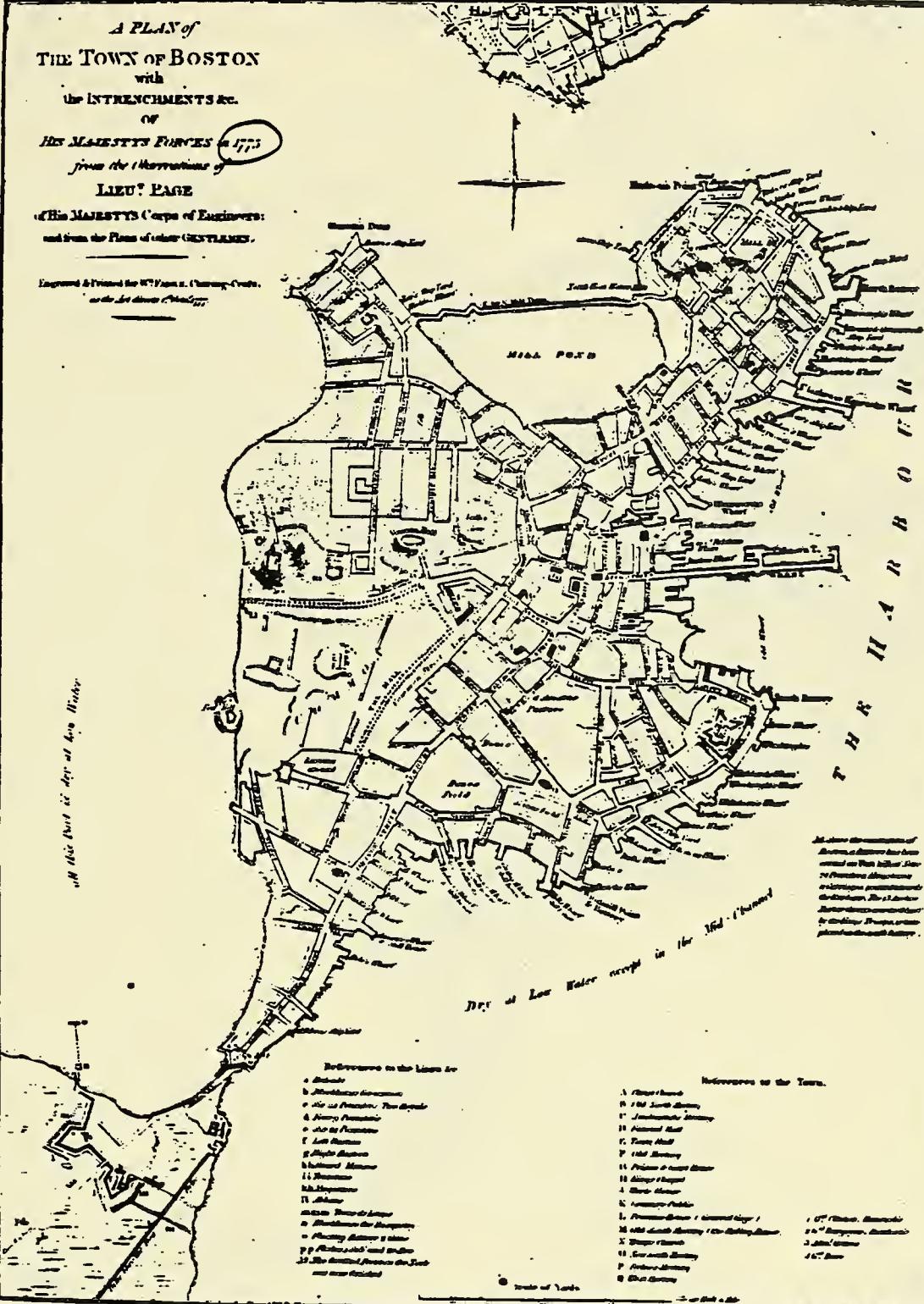
- 4 Register's Office & Probate Office
- 5 Jail
- 6 Faneuil-Hall
- 7 Theatres
- 8 Museum
- 9 Old State House

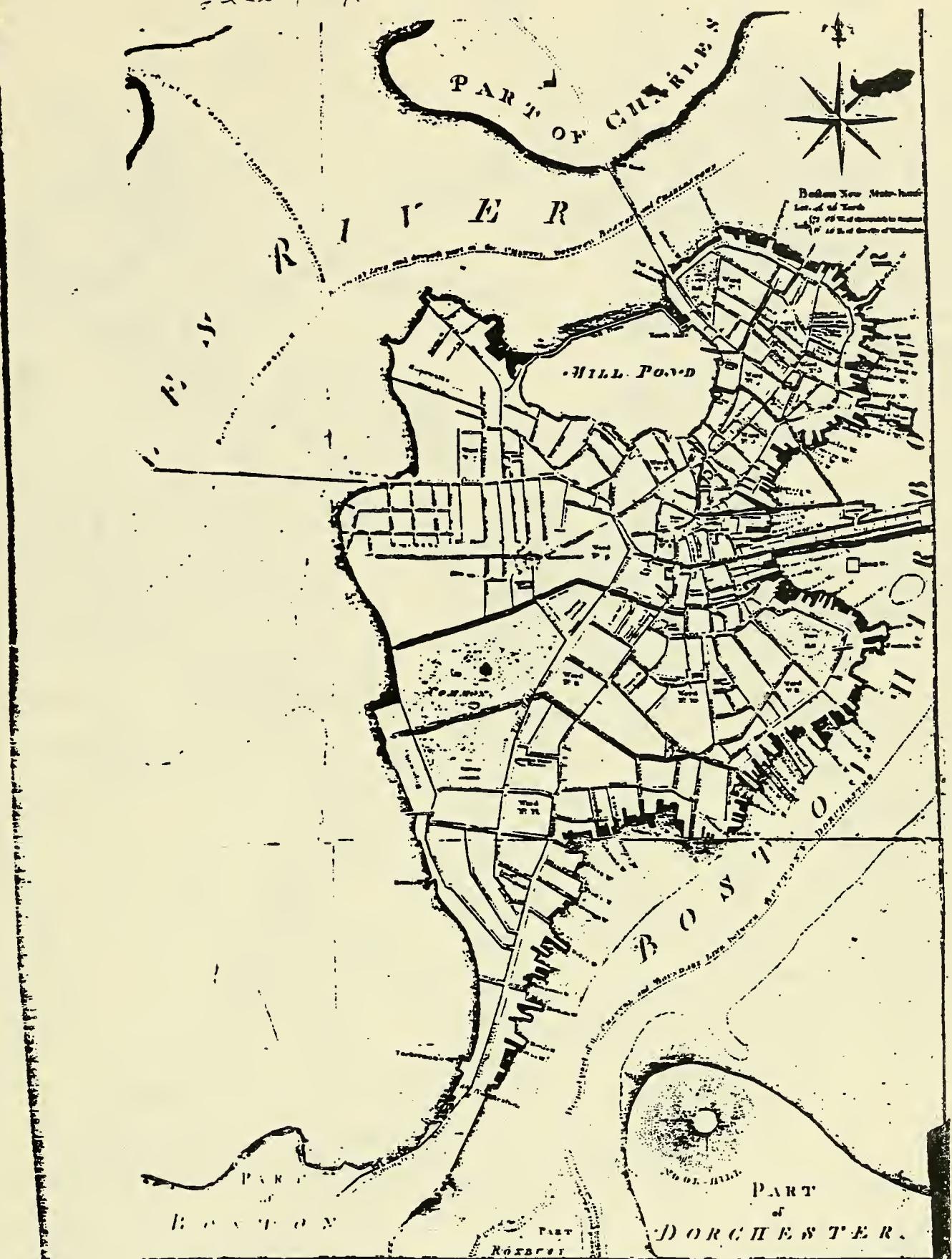
Scale of Rods.

REPRODUCED BY THE PHOTO-ELECTROTYPE
E. H. HILL'S SPECIAL TRADES COMPANY

Wilson, Merri. R. S. V. on C. - 1831







CARLETON'S PLAN OF BOSTON. 1775.

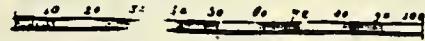
CHARLESTON



(A PLAN)
of BOSTON,
from actual Survey
by Osgood Carleton.

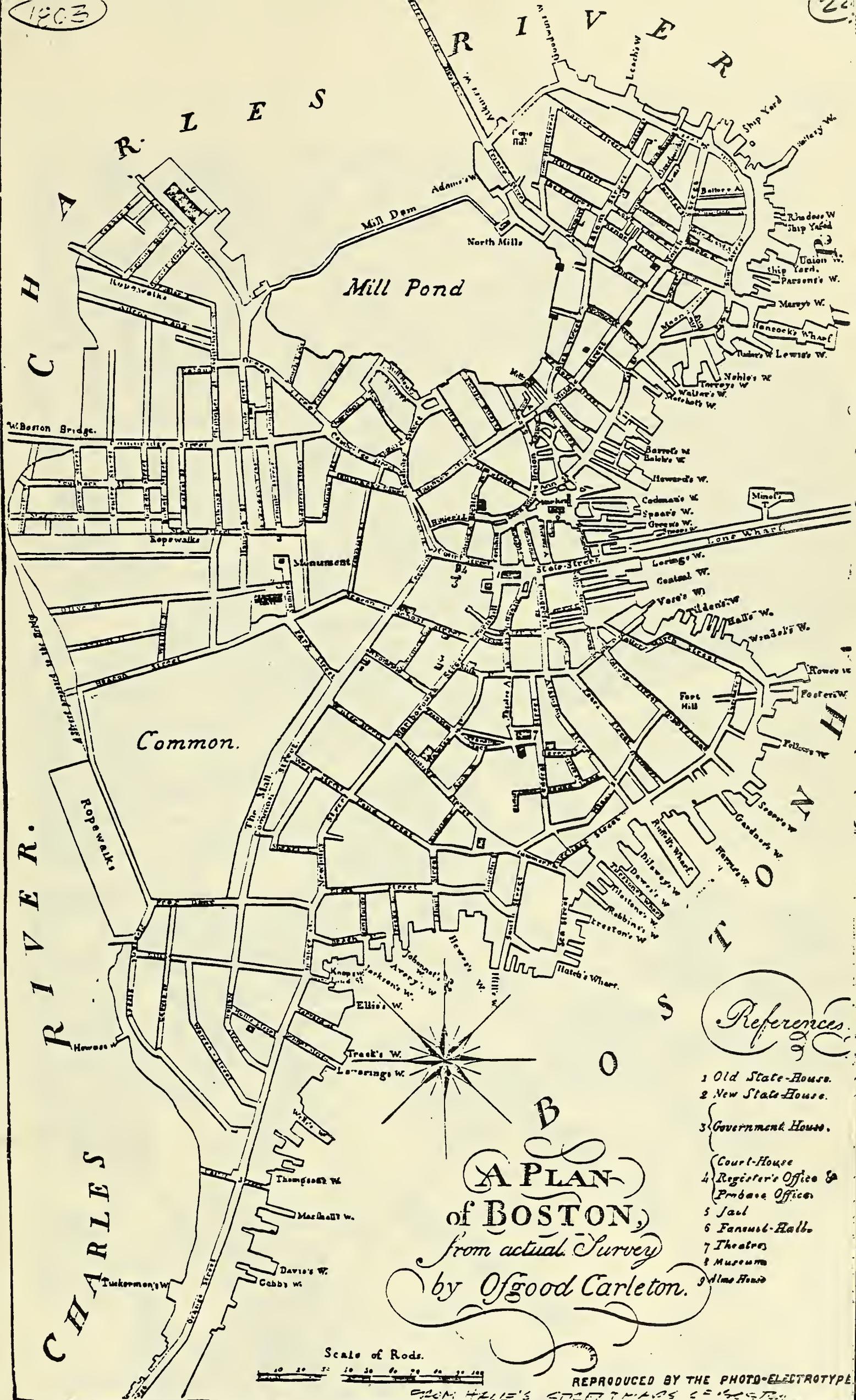
- 4 Register's Office & Probate Office
- 5 Jail
- 6 Faneuil-Hall
- 7 Theatre
- 8 Museum
- 9 Old State House

Scale of Rods.



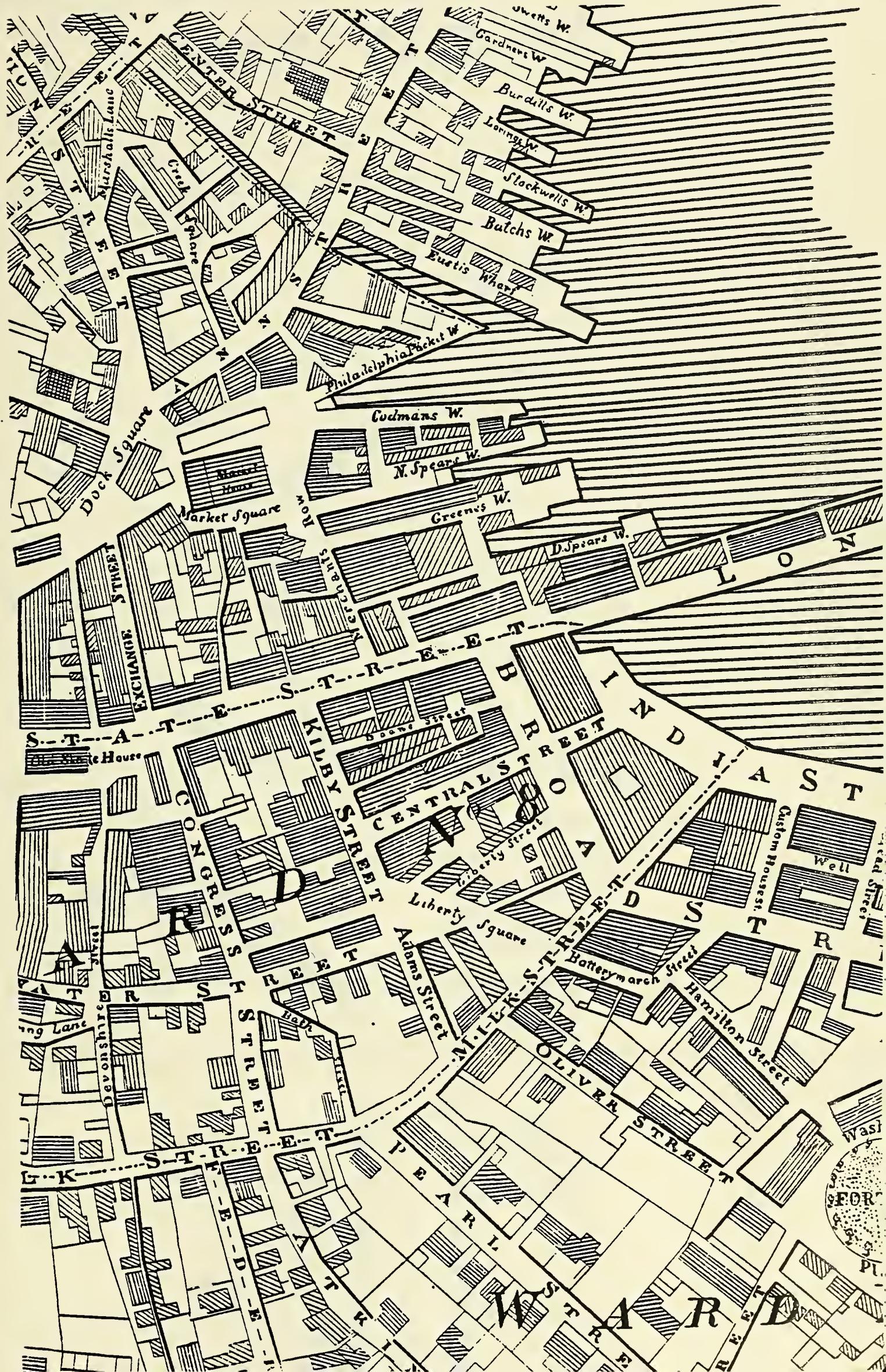
REPRODUCED BY THE PHOTO-ELECTROTYPE

FROM HILL'S GENEALOGY OF MASSACHUSETTS



Take note (1814)

23

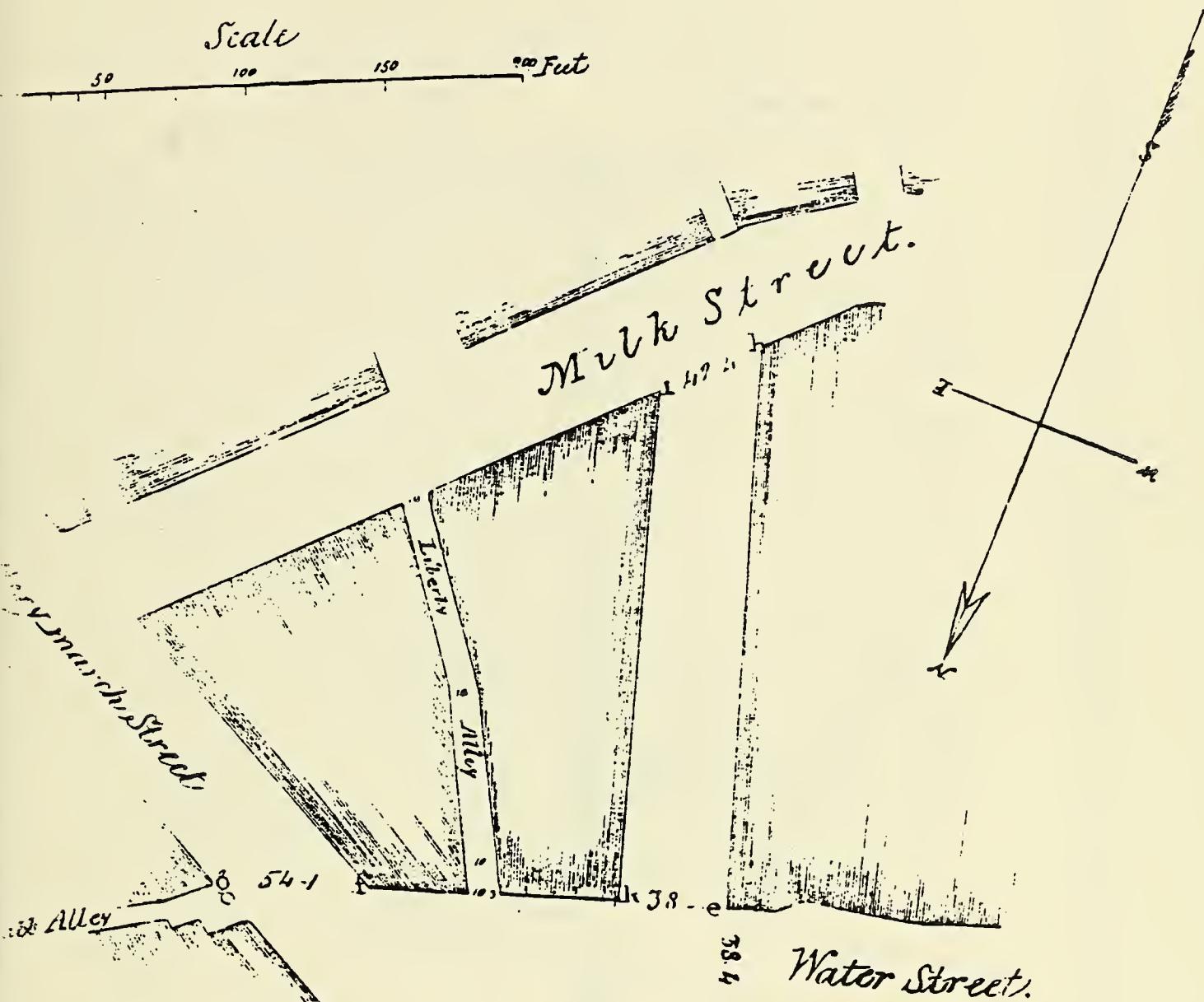


TALES STREET PLANS OF BOSTON

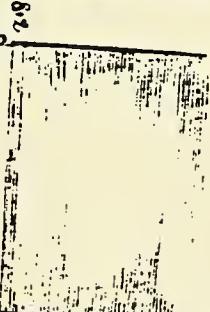
LIBY STREET, LIBERTY SQUARE,
ADAMS STREET &c.

Scale

50 100 150 200 Feet



Water Street.

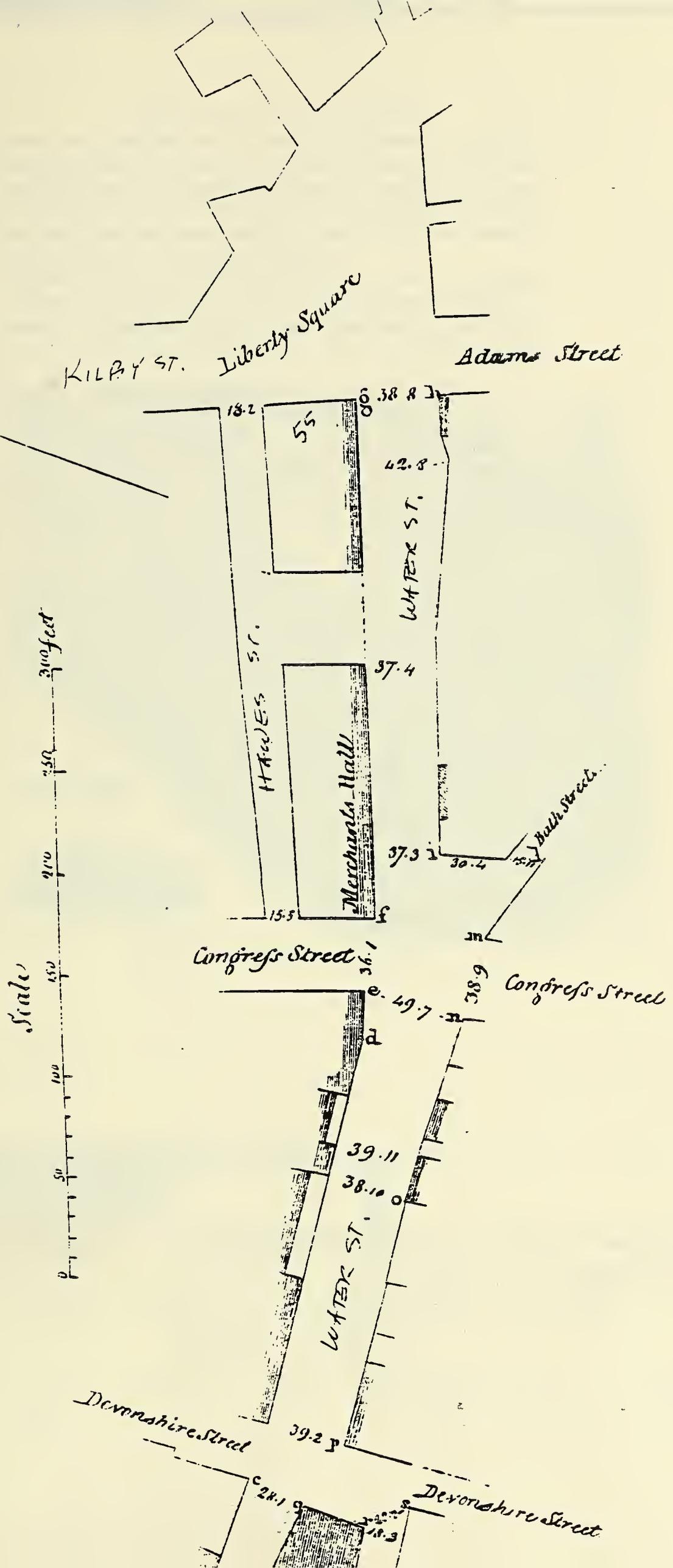


Central Street



134 St.

BOSTON 1819



newer lands further south. One might squander considerable time in an effort to define the popular conception of the shifting boundaries of the South End, decade by decade. For the purposes of this study, I propose, after 1850, to apply it solely to the new lands south of Dover Street, developed in the area where the Neck widened as it approached Roxbury.³

These Neck lands, which in the eighteenth century were often overflowed by high tides, to the considerable inconvenience of travelers approaching Boston by land from Roxbury, only began to become useful after the Revolution when a sea wall was built

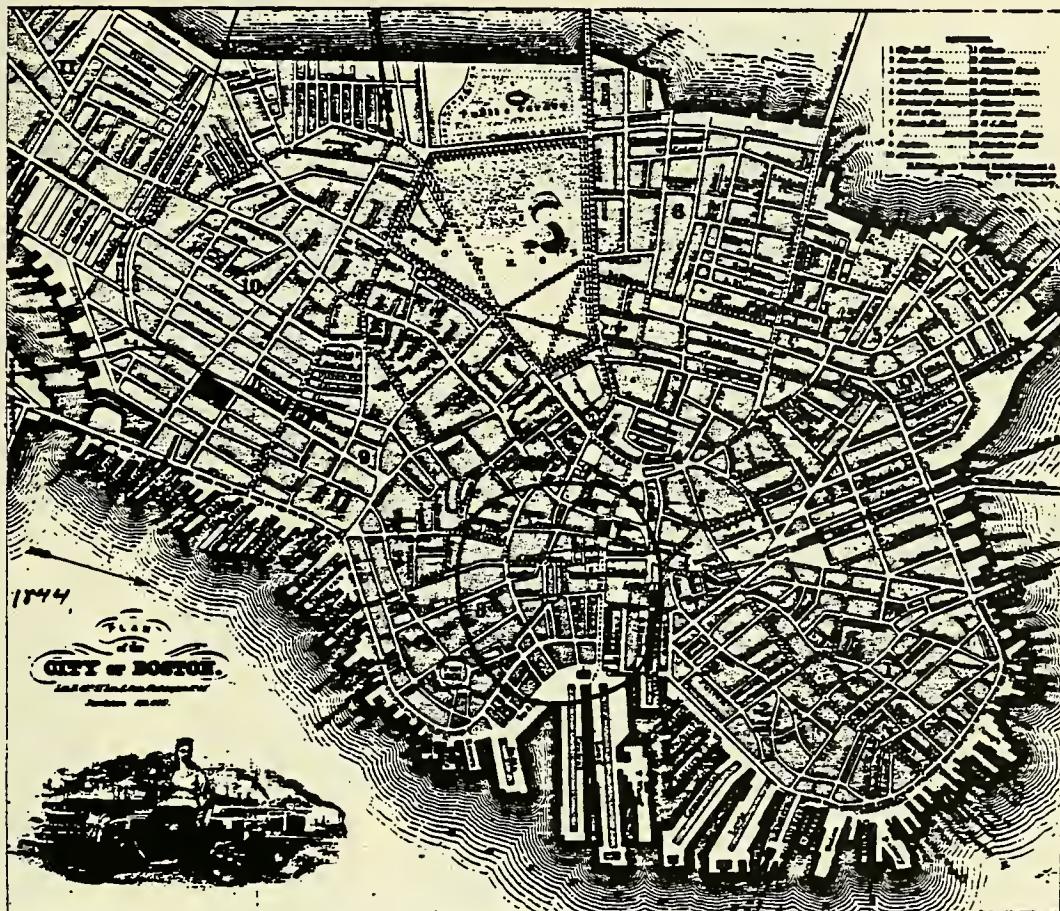


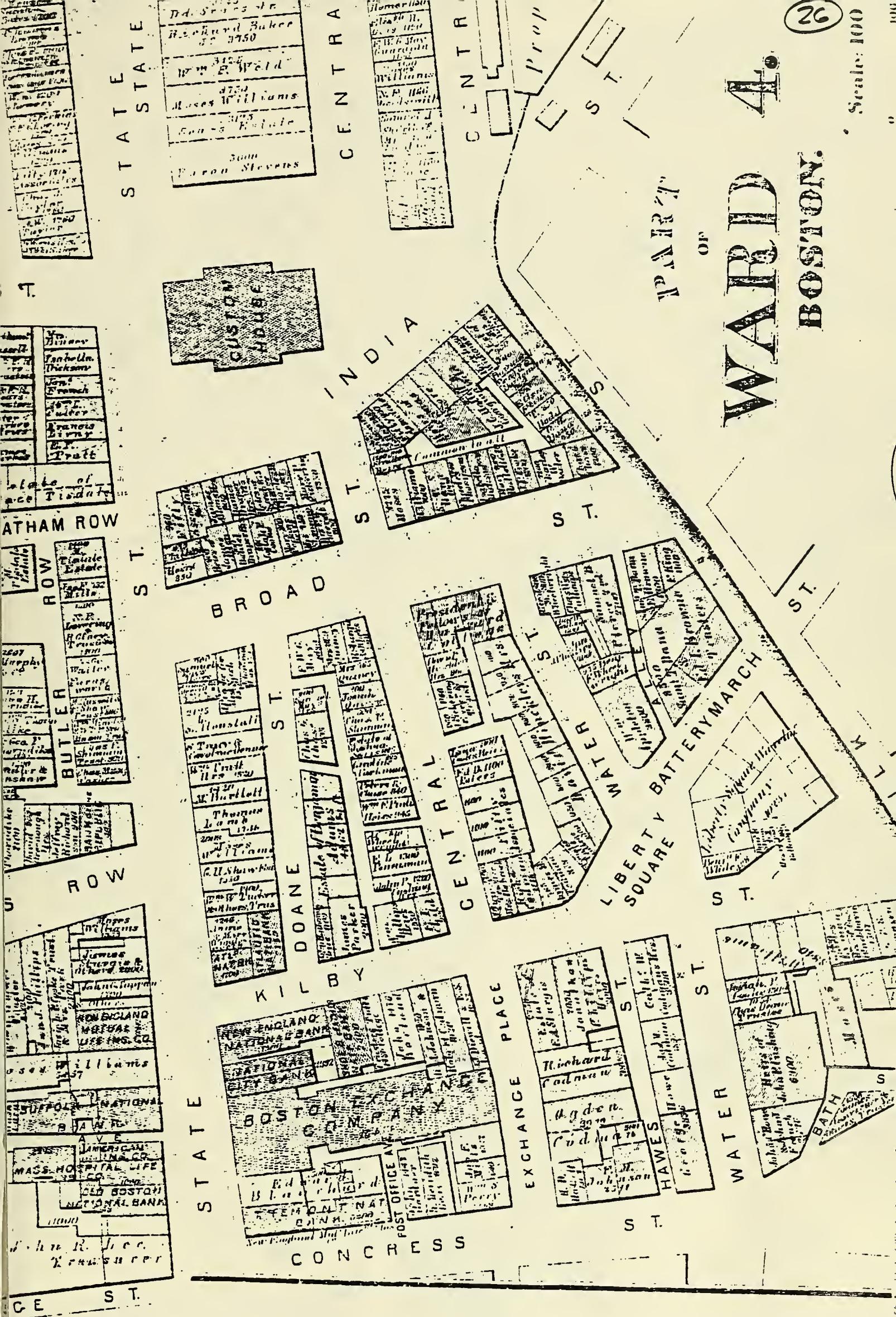
Fig. 63. The Boynton map of 1844.

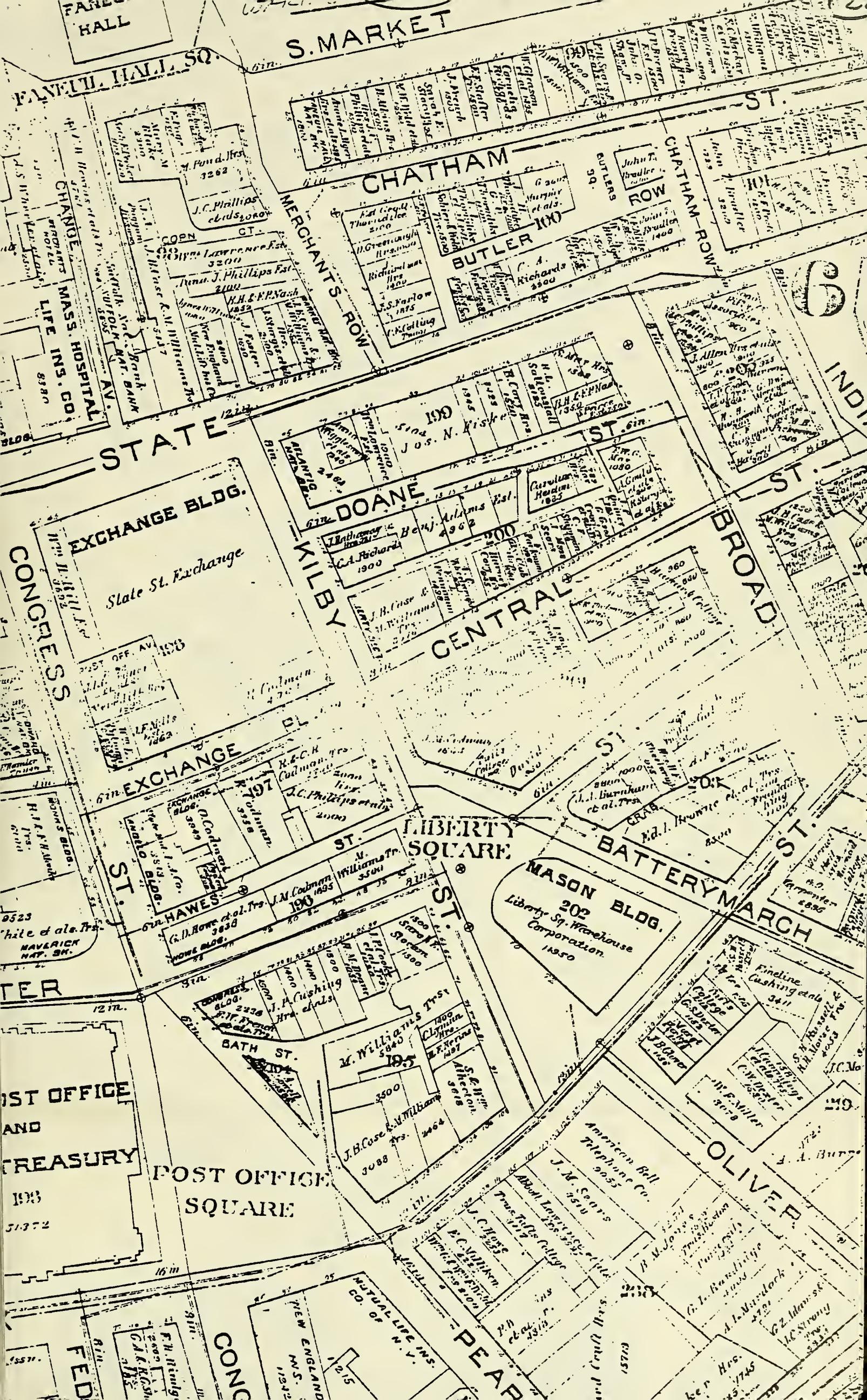
WARD 4.

BOSTON.

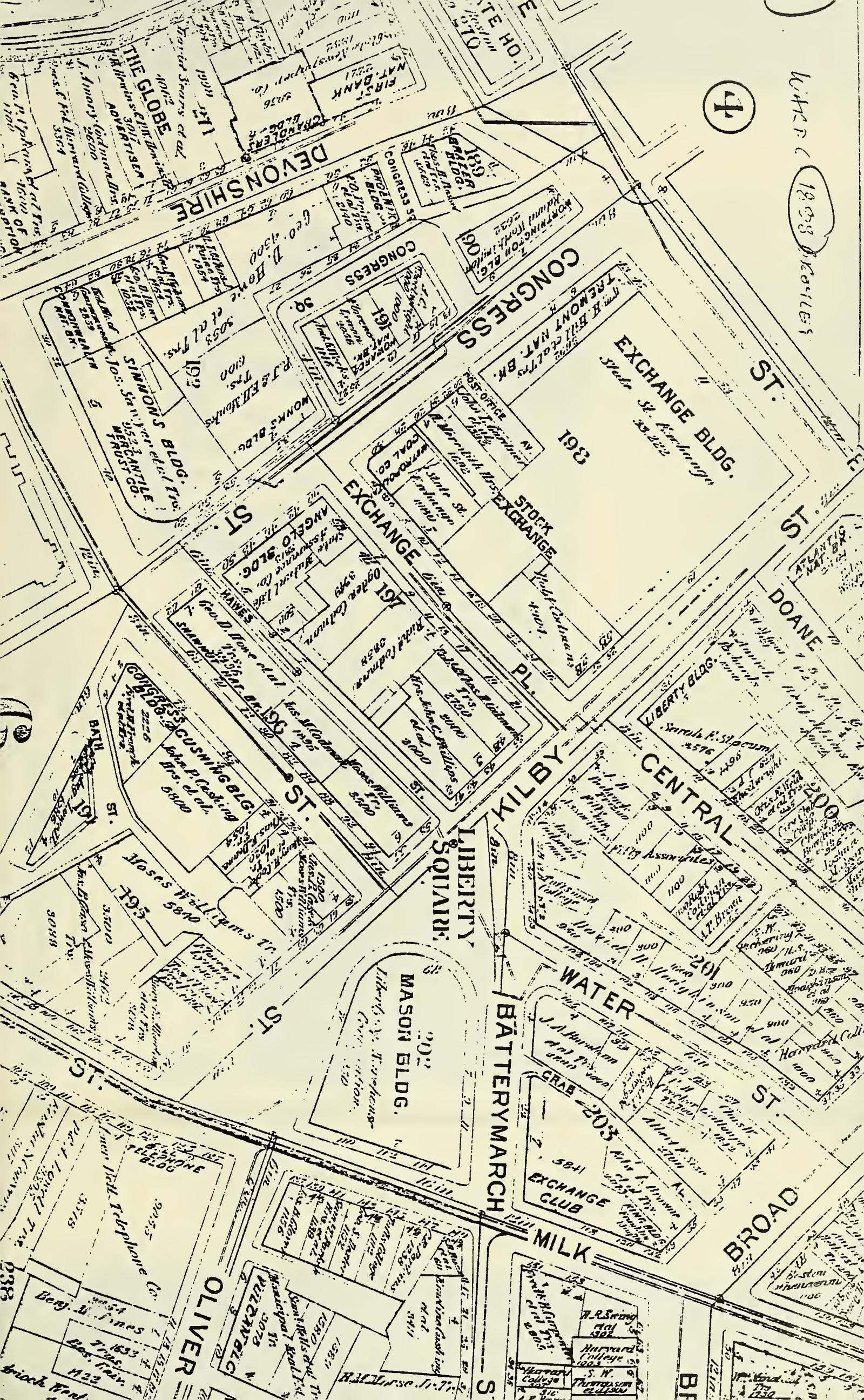
OF

YANKEE



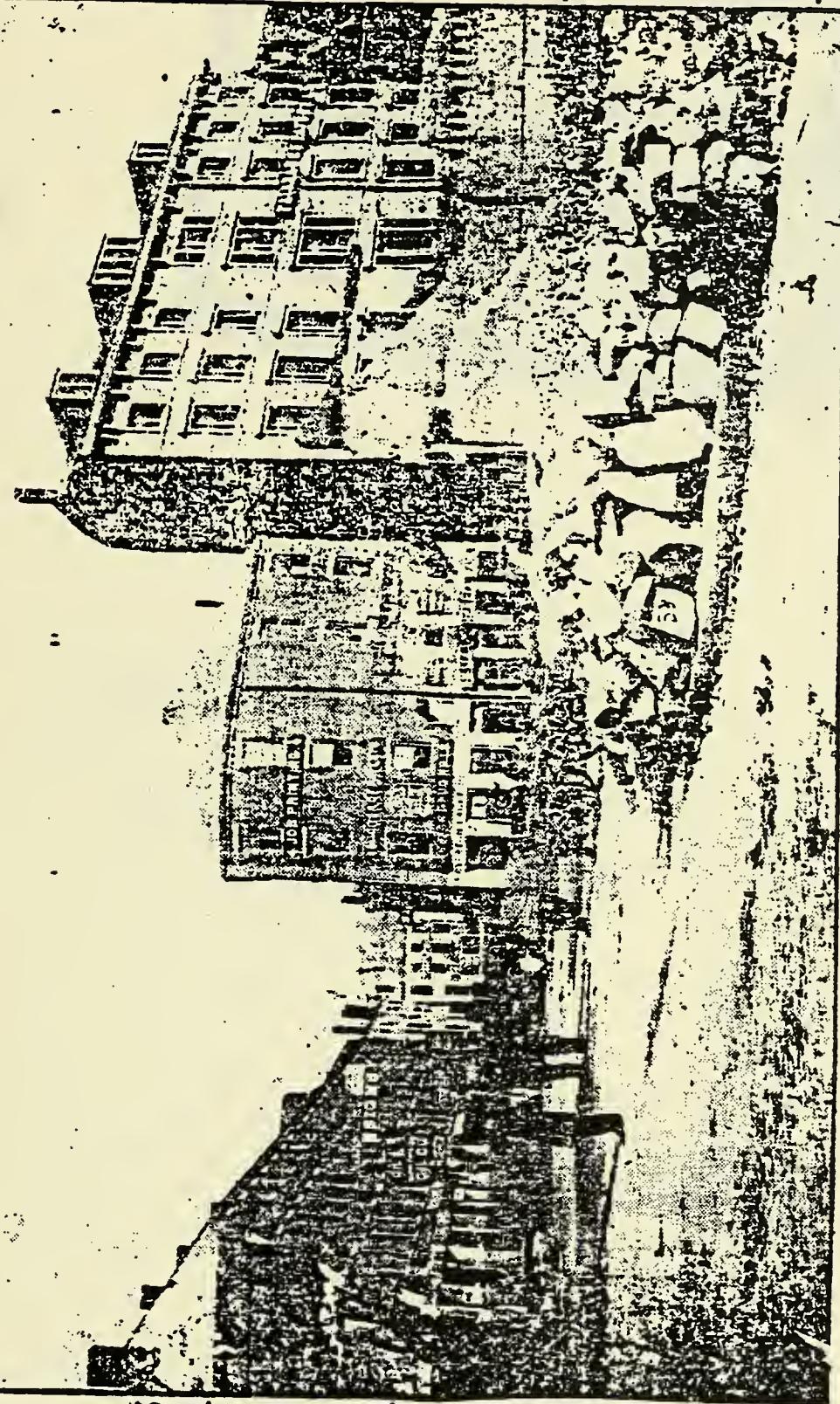


With 18 or 20 houses



SPOT WHERE GREAT BOSTON FIRE WAS HALTED.

Water St. *A. Liberty Sq. Crossfire* (The Grand Duke's Great White Bull)



LIBERTY SQUARE, AFTER THE BOSTON FIRE OF 1872.

This photograph shows the spot where the great Boston fire of Nov 9 and 10, 1872, was arrested, after destroying down Broad St. At the right is the masonry of the building that had occupied the site of the present Mason building. The building above it is a big granite one, which was a few years ago demolished by the present Exchange club. The entrance-left at the corner of

Water St. and Cornhill, down Water St. It was the first stone building to fall, and the first to go up again. The fire, which had been started by a spark from the oil lamp of Mr. Dowdell, first manifested itself at the corner of Gunner and Kingston sts. On Water St., adjoining this corner ruin, which, by the way, also marked the site of the famous Julian Oliver, and the consequent riots of pre-revolutionary days, was the big kerosene oil establishment of Samuel Dowdell, the master's establishment. F. K. Neal of Central st., who did active service as a member

of the National Guards at the time of the fire, says that for years afterward it was a standing joke that a conflagration that destroyed 75 buildings, covering 8 acres of territory, should have been kindled by the wall of a kerosene oil warehouse. It buildings about 10 years old at that.

Of the buildings shown in the picture, only two or three on the left side, Water St., near the farther end, are still standing. The greater part of the others have been demolished, however, within less than 10 years.

(29)

which of them was solid and of the masonry which was part of the building is part of the building.

The consequent riots of pre-revolutionary days, was the big kerosene oil establish-

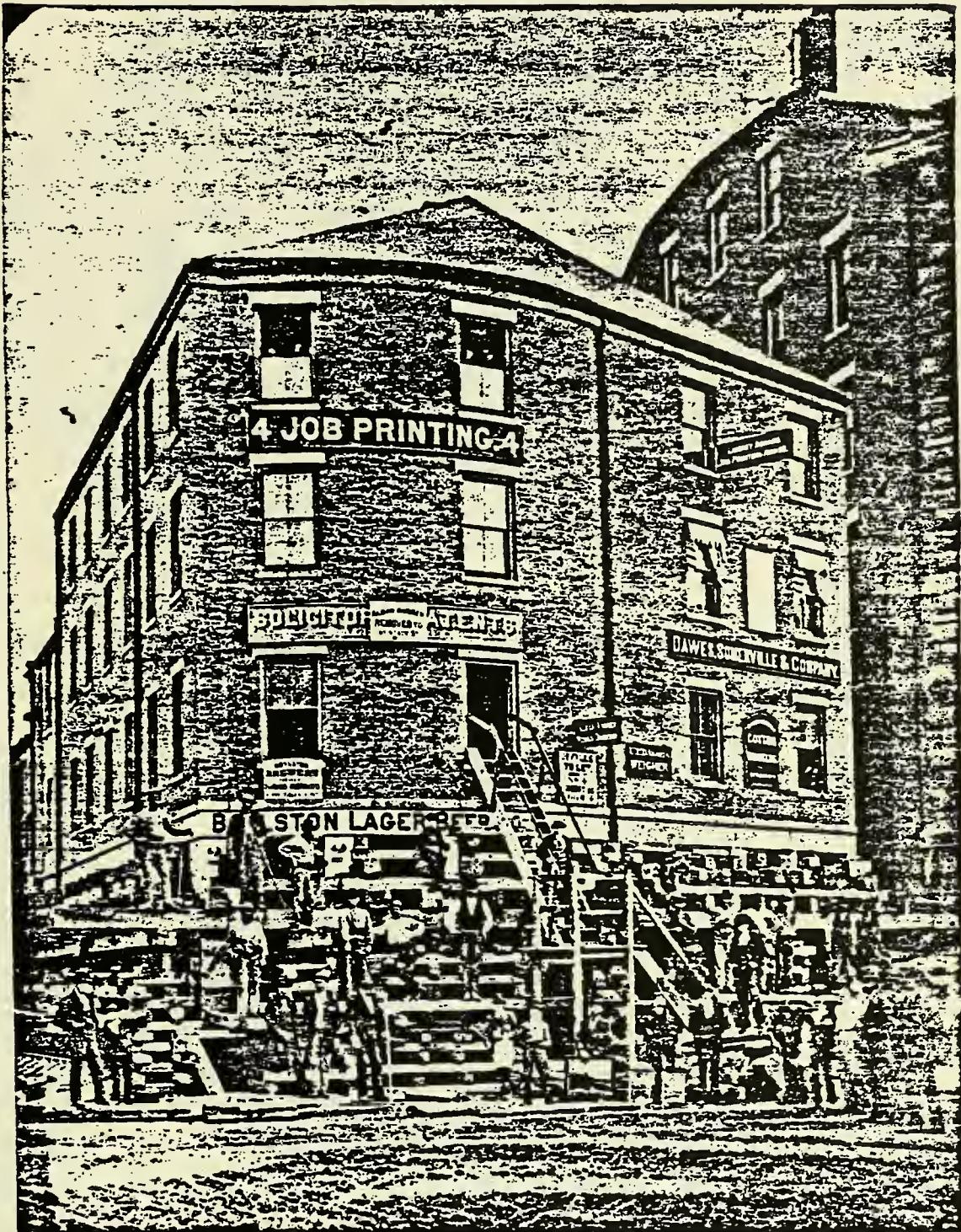
ment, the present Exchange club.

The entrance-left at the corner of



SPNEA
Fire 1872
Liberty Sq.

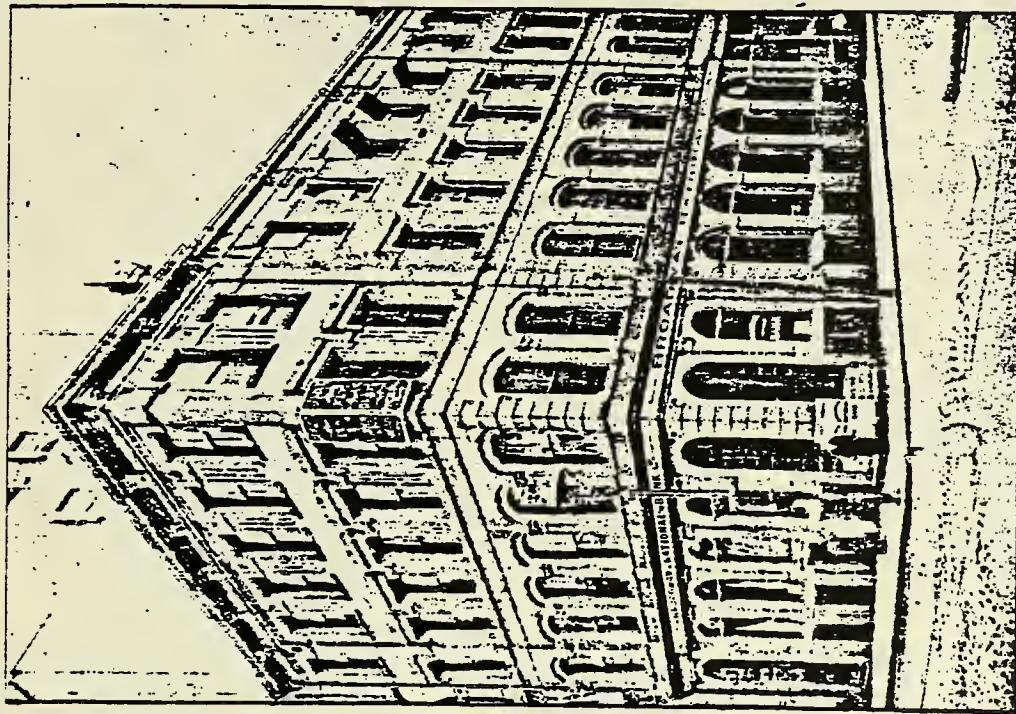
LIBERTY SQ



4 Liberty Sq. circa 1875

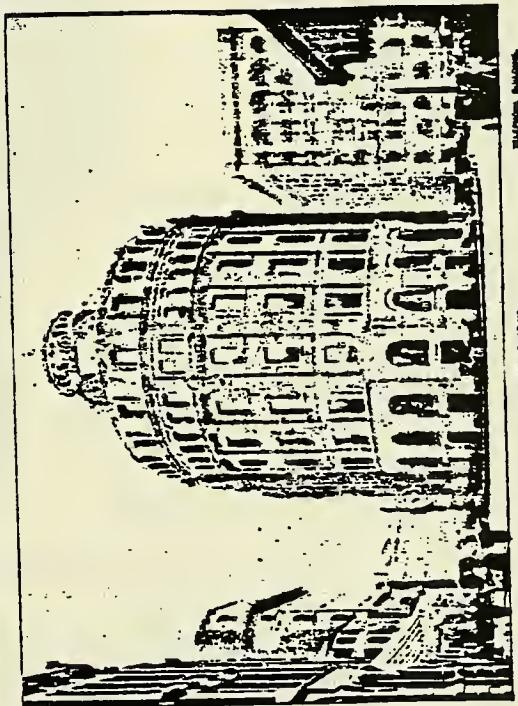
66 The Broadway National Bank, at 41 Milk, corner of Arch, was founded in 1853, in South Boston, and since its transfer to the financial district has become one of the most enterprising and successful of the city banks.

At the head of Milk St. is the Old South Meeting-house. The district between Milk and Summer Sts., and farther south, is occupied by great business blocks, where a vast wholesale trade is carried on. The crockery houses are on Franklin St.; the paper firms, on and near Federal St.; the wholesale dry goods stores, on and about Summer and Devonshire Sts.; the wool houses, about the intersection of Summer and



BROADWAY NATIONAL BANK OF BOSTON.
NO. 41 MILK STREET, SOUTHEAST CORNER OF ARCH STREET.

67



LIBERTY SQUARE, BROADWAY MILK, WATER AND BATTERMARCH STREETS.

Federal Sts.) and the boot, shoe and leather trade, in High, Pearl, Purchase, Summer, Federal, and other streets. — The Shoe and Leather Exchange is at 116-126 Bedford St. Most of this region was swept over in the appalling Great Fire of 1872, when \$75,000,000 worth of property went up in flame and smoke. The region thus devastated lay between Summer St. and the Old South Meeting-House and the new Post Office and State St., and between Washington St. and the wharves. Afterwards, one could stand on Washington St. and see the harbor — the most conspicuous remains on the devastated Washington St. being the pure white marble front of Macaulay, Parker & Co.'s building. The rebuilding



395 (32)

Maison 3222 - 1954.

53



